

**RIGHTS
GUIDE**

JULIAN

**‘WHEN YOU
READ A GREAT
BOOK, YOU
DON’T ESCAPE
FROM LIFE, YOU
PLUNGE DEEPER
INTO IT.’**

LONDON 2016

BARNES



Mensje van Keulen

SCHOPPEN

VROUW

‘THE DIAMOND CUTTER OF THE DUTCH LANGUAGE.’ – MAARTEN ‘T HART

MENSJE VAN KEULEN

QUEEN OF SPADES

NEW NOVEL BY CONSTANTIJN HUYGENS
PRIZE 2014 LAUREATE



NEW
FICTION, 144 PAGES

MENSJE VAN KEULEN (born 1946) debuted at the age of twenty-five with the novel *Bleeker's Summer*. The book was universally lauded and is now considered a classic of Dutch literature. Since then she has written numerous novels, short stories, poems, articles and children's books, and has received many prizes, nominations and accolades, including the Annie Romein Prize (2003), the Charlotte Kohler Prize (2011) and the Constantijn Huygens Prize (2014) for her complete oeuvre. Her work has been longlisted and shortlisted for the Libris Literature Prize, AKO Literature Prize, Opzij Literature Prize and the Golden Book Owl

For Paula, the heroine of *Queen of Spades*, befriending a new classmate and her debauched brother ushers in an irresistible but shocking interval in her life. The confrontation that ensues with the mysterious healer and seer Doctor Adami casts a far-reaching shadow, even though she doesn't believe in his sinister predictions. Years later, when she finds out that her daughter has committed a crime, Adami's prophesy seem to be coming true. From this novel's suspenseful first line, Paula's volatile, vulnerable life with her daughter and husband Oscar, a well-respected notary, is depicted with sharp precision.

Press on *Queen of Spades*:

‘Sophisticated psychological drama and subtle comedy of manners, smoothly and lightly written.’ – *Trouw*

‘Stunning novel.’ – *de Volkskrant*

‘*Queen of Spades* is classic Van Keulen: the author flawlessly manipulates the reader's mind with a carefully chiselled plot-with-twists. Her style is meticulous and precise, a quality that is the common thread in all of her work. As usual, Van Keulen needs few words to create a charged atmosphere, full of catastrophe.’
– **** *Elsevier*

‘The sense one gets, after just a few pages, of calm submersion into Paula's life, is brought about by Van Keulen's accomplished style: her words and her sentences *stand* – sculpted, breathing, natural, resonant – exactly where they belong.’ [...] Mensje van Keulen plays a cat-and-mouse game with the reader in a short, remarkably rich novel filled with esoteric potpourri.’ – *Vrij Nederland*

‘*Queen of Spades* is dark (but beautiful), and humoristic too.’
– **** *NRC Handelsblad*

A UNIQUE ROMAN À CLEF THAT TAKES PLACE IN AN ALLOTMENT GARDEN

ANTON VALENS

THE COMPOST CIRCULATION PLAN



NEW
FICTION, 272 PAGES

ANTON VALENS (born 1964) studied painting at the Rietveld Academy and Rijks Academy for Art. He supplemented his studies working for an Amsterdam home care agency. In 2004 his debut *Master of Hygiene* came out (winner of the 2005 Marten Toonder/Geertjan Lubberhuizen Prize for Best Literary Prose Debut and the 2006 Lucy B. and C.W. van der Hoogt Prize), followed by the novellas *Fish* (2006) and *Man & Post* (2012, longlisted for the Libris Literature Prize and the Golden Book Owl, and shortlisted for the AKO Literature Prize) which has already seen ten reprintings.

The Compost Circulation Plan is about the man who became a fixture in the life of the writer Peter Vervest. It is the birth of a gardener, the log-book of an allotment, and a *roman à clef* about two contrasting worlds: that of the allotment gardeners and that of the publishing house.

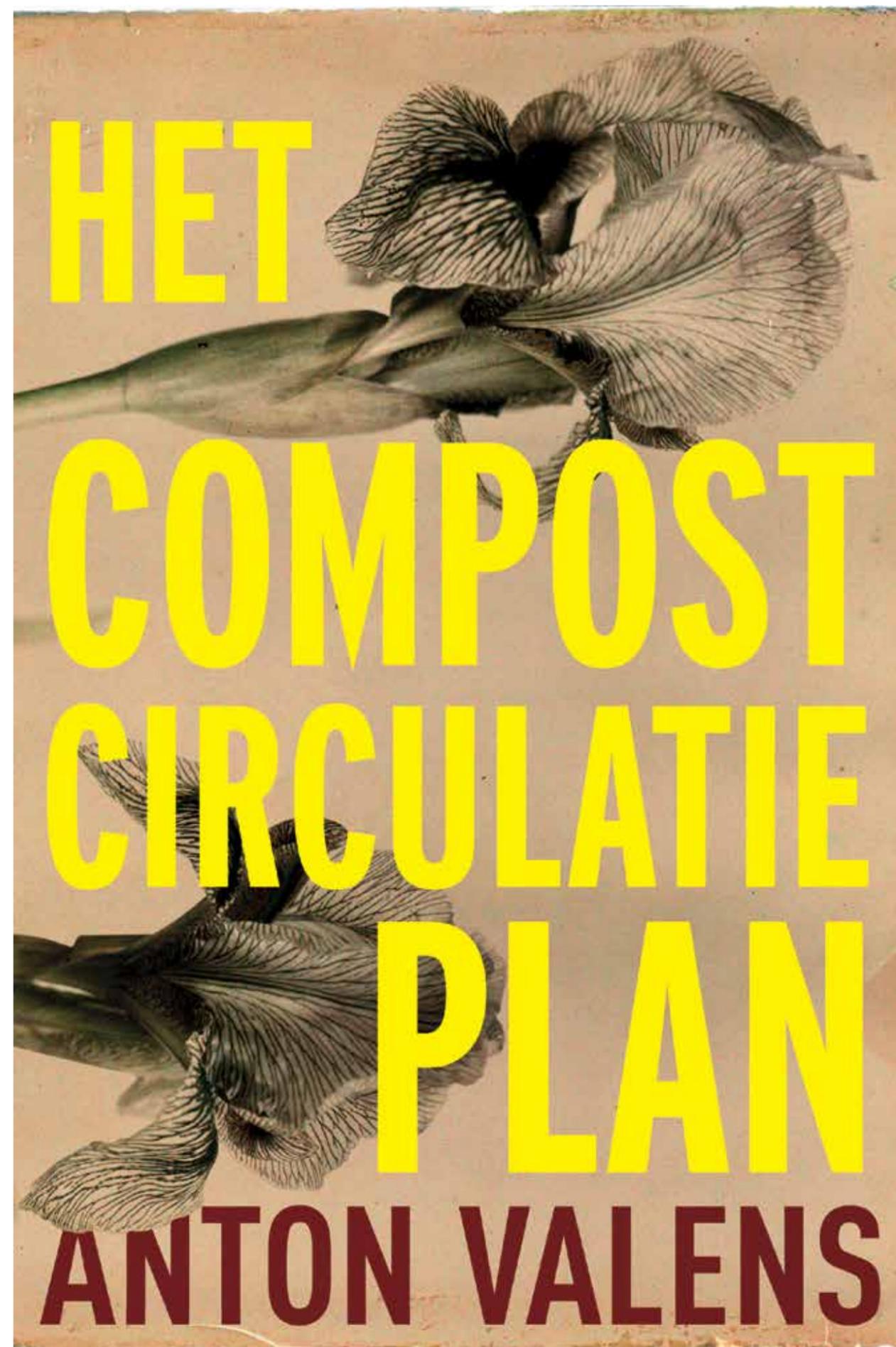
Jens de Jong, the undercover collaborator brought in to act as the author's guide, turns into a friend, adviser, protector. As Peter digs and moves huge quantities of earth in Jens' allotment, plants 568 bulbs, installs edging and fights off the water rat, Jens in turn cuts and prunes Peter's writing, 'a mental shave without the shaving cream'. Over the course of eight seasons the two men become intertwined—until Peter's ideal reader is cut down by an incurable disease. *The Compost Circulation Plan* is just as unique as its author, Anton Valens.

Press on *The Compost Circulation Plan*:

'*The Compost Circulation Plan* is first and foremost an intense and beautiful tribute [...]. Much more than a portrait of the editor's friend.'
— *NRC Handelsblad*

'Cheerful rough and tumble concerning life and death on the allotment.'
— *Trouw*

'Digging, hauling, burrowing, sweating in the sun, wind and rain – the clumps of silt and mud fly into the reader's face and past his ears. And it is wonderful.'
— *Woest en Ledig*

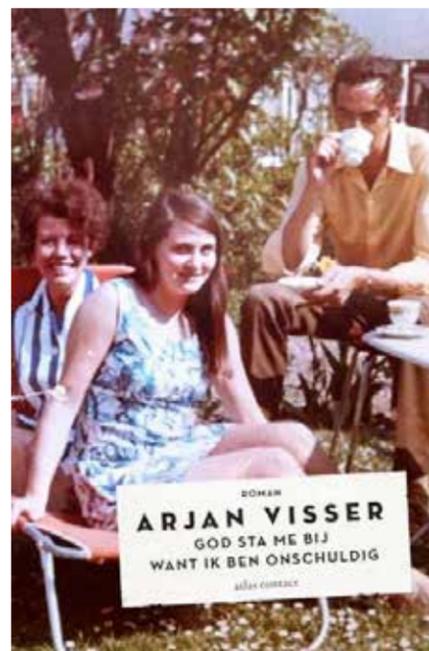


DEADLY SECRETS THAT REFUSE TO REMAIN HIDDEN FOREVER, AND A SON WHO WANTS TO FIND OUT WHO HIS FATHER WAS



ARJAN VISSER

GOD HELP ME BECAUSE I AM INNOCENT



NEW
FICTION, 272 PAGES

ARJAN VISSER (born 1961) is a writer and journalist. Since 1998 he has written the interview column *The Ten Commandments* for the daily *Trouw*. In 1999 and 2000 a televised version – *Honour and Conscience* – was made for the VPRO channel. 2003 saw the publication of his first novel, *The Last Days*, nominated for the AKO Literature Prize and awarded both the Anton Wachter and the Geertjan Lubberhuizen Prizes for best debut novel. Next came *Fall from Heaven* and *Paganini Park*. His fourth book, 2012's *Hotel Linda*, was translated into German and won the 2014 Else Otten Übersetzer Prize.

'What do you do for a living?' asked the policeman.

'I'm a writer.'

'Were you in Spain for work?'

'Yes.'

'What's it going to be? A thriller?'

It's a book in which I set out to investigate my late father's love life, go in search of a bastard child and, while I'm at it, tell the story of my drug-dealer sister who spent almost half a year in a Spanish prison with her family... but perhaps it's mainly about me, really. 'It's a kind of family saga,' I said.

Press on *God Help Me Because I Am Innocent*:

'Clearly worded and tightly composed.' – *TROS Nieuwsshow*

'A breathtaking journey.' – *Kunststof Radio*

Press on previous work:

'He awakens true compassion in the reader, and that is not an insignificant literary effect.' – *Trouw*

'Since his debut, *The Last Days*, Visser has shown increasingly refined craftsmanship. He has become a more elegant stylist, showing more daring on a structural level. The journalist has grown into a novelist.' – *Telegraaf*

DAVID LYNCH'S LITERARY OFFSPRING BERTRAM KOELEMEN AMONG THE SAVAGES

Just as in Koeleman's widely lauded debut *The Housefriend*, the characters in *Among the Savages* are confronted with puzzling, ominous happenings. Sometimes as a result of their own choices, at other times by unforeseeable twists of fate. They all try to keep their footing in a world ruled by uncontrollable forces.

A small gang of students provokes fights in nightclubs and then films the bloody outcomes. A civil registrar sees the number of deaths in his municipality escalate inexplicably. An aging rock star witnesses the excavation of a gigantic statue. An aging widower is unable to deal with his grief is harassed by a silent stranger. With *Among the Savages*, Koeleman builds on the work of Paul Auster, Stephen King and David Lynch.

Press on *Among the Savages*:

'Koeleman describes situations that, thanks to the sometimes absurd developments and mysterious events, are often reminiscent of stories by Roald Dahl and Stephen King.' – *Haarlems Dagblad*

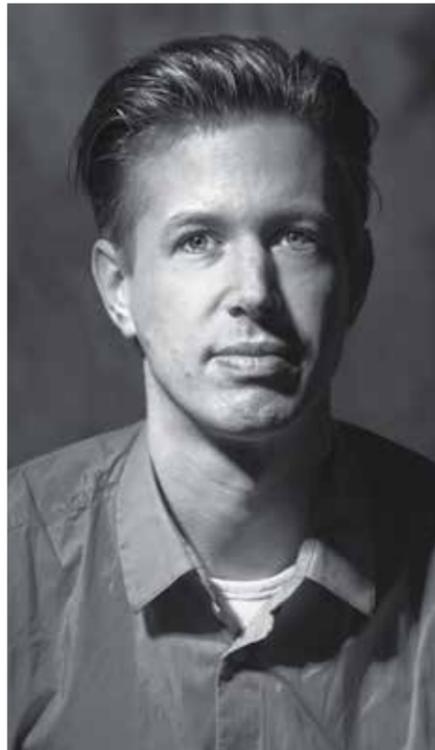
Press on previous work:

'Koeleman raises the bar uncommonly high for himself.'
– **** *Vrij Nederland*

'More than the suspenseful plot, it is the characters' elusiveness that makes the reader turn the pages without stopping.'
– **** *De Standaard*

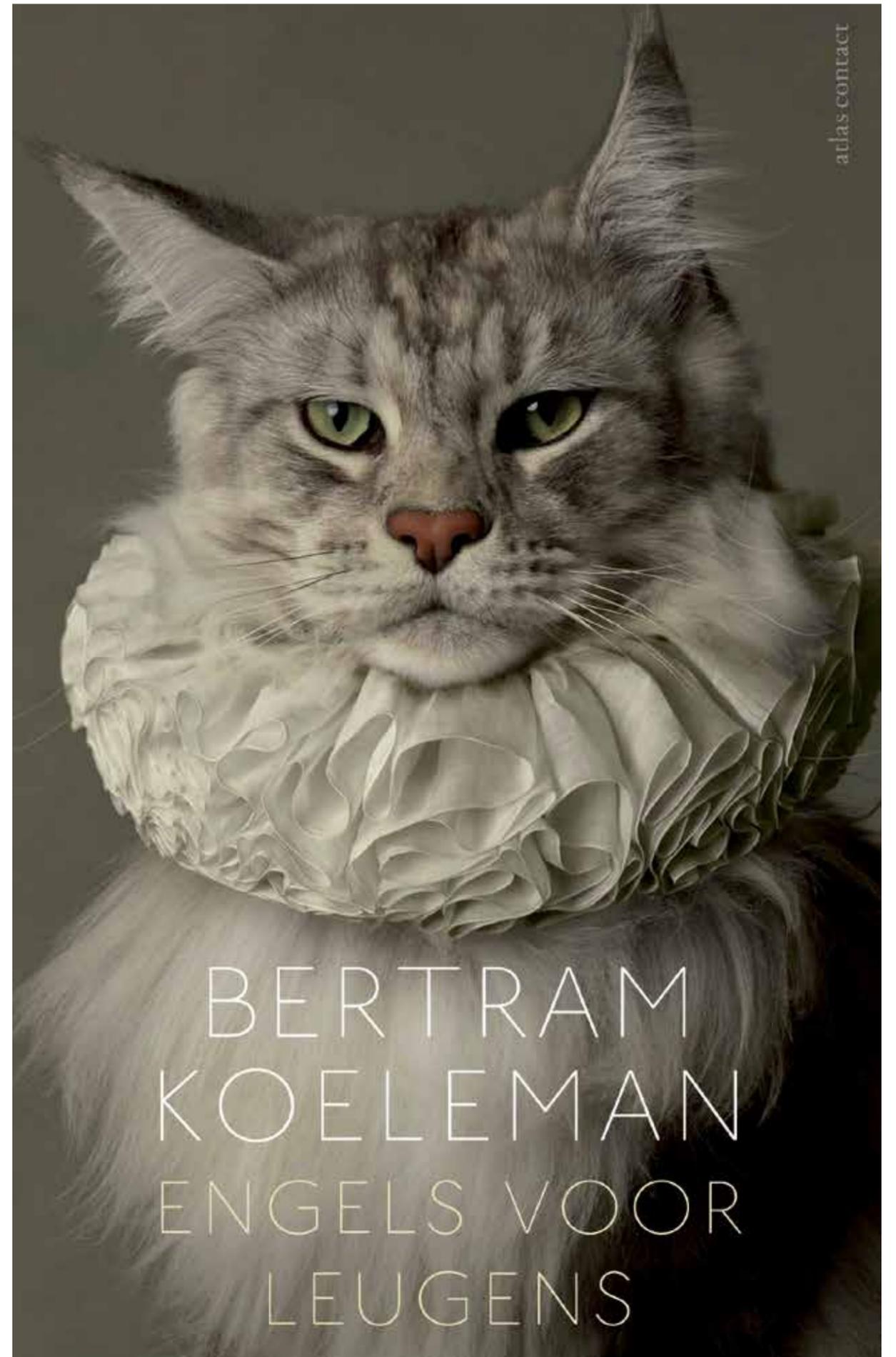
'A gift from a reader to a reader: besides the more obvious pointers at Kazuo Ishiguro's *The Remains of the Day* and Donna Tartt's *The Little Friend*, there are echoes of the doom-laden gothic novels of Paul Auster and others, especially the Americans. The mood is comparable to a David Lynch film.' – **** *NRC Handelsblad*

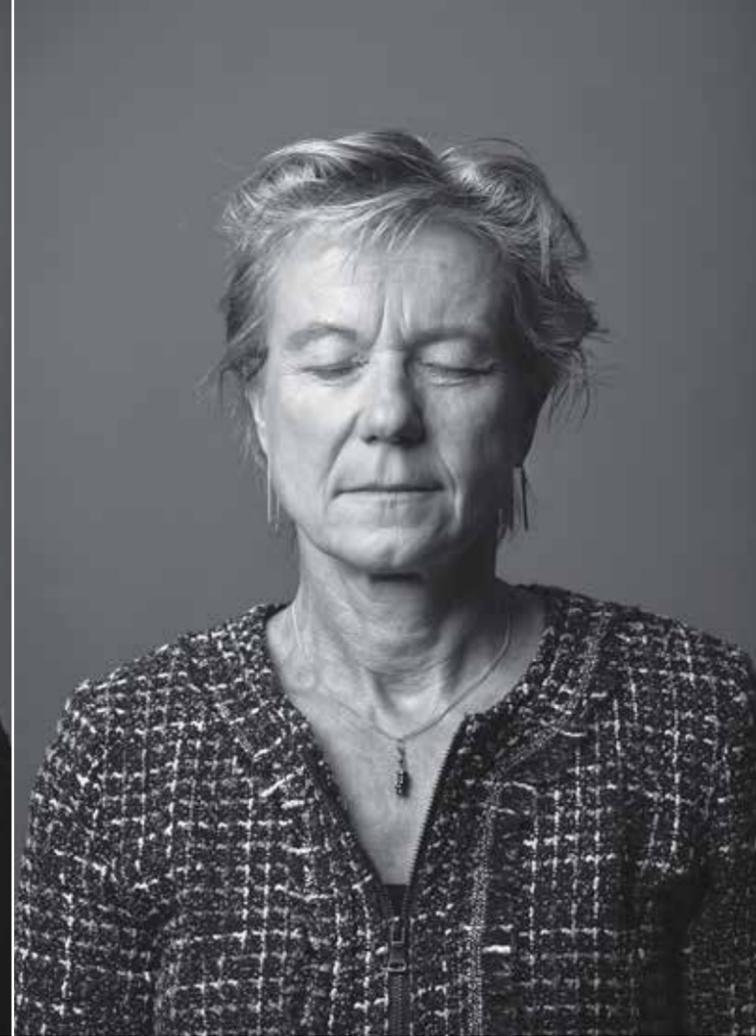
'Anyone who debuts with such style and conviction will be a great novelist.' – *Knack*



NEW
FICTION, 208 PAGES

BERTRAM KOELEMEN
(born 1979) debuted in 2013 with the novel *The Housefriend*, which made the Anton Wachter Prize shortlist. Koeleman was a featured author at the European Festival of the First Novel in Kiel. His short stories have appeared in *De Gids*, *Das Magazin*, and other publications.





FIVE CRIPPLED LIVES AND THE MYTH OF MALE FRIENDSHIP

CÉLINE LINSSSEN

THE BEST DAYS OF OUR LIVES



FICTION, 304 PAGES,
APRIL 2016

CÉLINE LINSSSEN (born 1958) has degrees in philosophy and film studies. The novella *Duet* (about the last days of Mata Hari) was her literary debut, followed by the short stories in *Kurai Kurai* (with photographs by Marjoleine Boonstra). Linssen also works in the theatre (*When the Light Disappeared*, and translations including the Proust cycle) and film – she wrote the screenplays for *Zomerdag*, *Shocking Blue* and *Kurai Kurai*.

1939. They set off in a necktie with a wicker suitcase secured to the back of their bike. Five young men who formed a close-knit group when they were at school, and now find themselves at the threshold of adulthood. There are few things on which they don't gleefully disagree, except that these days in Luxembourg are the best of their lives. That is until the mysterious and fateful encounter that will wind up having greater ramifications for them than the war that is about to break out. Against the backdrop of the flooded land between the rivers Meuse and Waal, Amsterdam during the Occupation, the razed city of Rotterdam, the front at Nijmegen and the city of Maastricht in liberation frenzy, the five men wrestle with feelings of guilt, betrayal, loyalty, their sexual escapades and their conscience. Céline Linssen sharply describes, though not without compassion, how they are defeated in the end. Not by the war, but by their own demons.

Press on previous work:

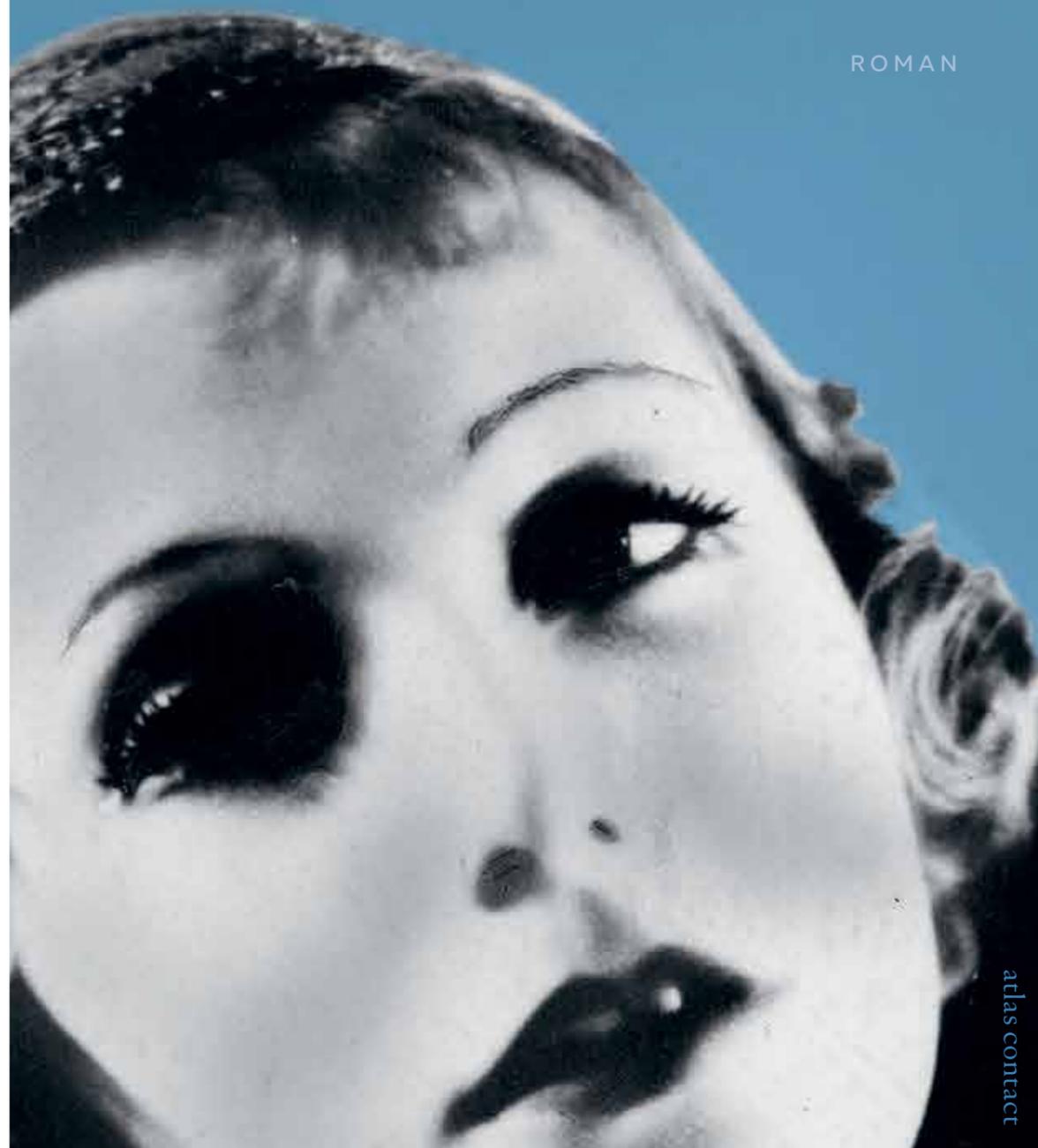
'Linssen's novel is subtly structured and well plotted. Her use of language is sensual, fluent and poetic all at once. Gripping and fascinating until the last sentence.' – *NBD Biblion*

'Céline Linssen's stories sail away on their own eloquence. [...] Beautifully poetic, dreamy, a-thousand-and-one-night-ish. Anyone who picks up *Kurai Kurai* will immediately feel a hard-to-define connection – the same feeling Flaubert invokes in his *Oriental Voyage*.' – *de Volkskrant*

ROGIER VOGELZANG

Aantekeningen van een hulpweigeraar

ROMAN



atlas contact

ROGIER VOGELZANG JOTTINGS OF A HELP-REFUSER

INSPIRED BY BIZARRE BUT TRUE FACTS



FICTION, 304 PAGES,
APRIL 2016

ROGIER VOGELZANG

(born 1954) was a general practitioner in Amsterdam for thirty years, and university teacher of medicine at Amsterdam University. *Jottings of a Help-refuser* is his first novel. He spent years working on it, writing in the hours between 6 and 8 a.m., before his surgery opened.

A top floor flat in Amsterdam's Pijp neighbourhood at the time of the squatters' riots of the early eighties. A confused elderly man refuses to accept his wife's death, rolls up the corpse in tinfoil and a rug, and lovingly goes on caring for her in ever more squalid surroundings. He creates a nuisance by tossing rotten day-old chicks at the area's cats; neighbours and social workers come to the door, but, refusing all offers of help or care, he tries to maintain the harmony and autonomy of his solitary life.

The man experiences the encroaching world as an extreme threat, and as the squatters' riots throw the city into a state of war, his life inevitably comes to an apotheose.

A BROODING TALE ABOUT A FAMILY IN WHICH MISGIVINGS GROW INTO SUPPOSITIONS

SABINE VAN DEN BERG

THINGS THAT ARE NOT ALLOWED



FICTION, 192 PAGES,
APRIL 2016

SABINE VAN DEN BERG

(born 1969) teaches prose writing at the Dutch Writers Academy in Groningen. Her published works include *The Name of my Father*, *The Laughing Third*, and *Change*, all psychological novels about the complex relationships between fathers and daughters. Her short stories have appeared in the journals *Lust en Gratie* and *Armada*.

Ten years ago a fourteen-year-old girl was sexually attacked and murdered outside a rural village. The culprit has never been found. In the village life goes on, and so it does in one farmer's family too. Until the daughter of the dour farmer goes out with the victim's younger brother, and thoughts about the murder can no longer be swept under the carpet. A web of misgivings eventually lead to firmer suppositions.

Things That Are Not Allowed alternates the mother's and the daughter's points of view regarding the other members of the family. A story about love, death and awakening sexuality, but especially about latent relationships in a family simmering beneath the surface.

In *Things That Are Not Allowed*, Sabine van den Berg has managed to write yet another superb novel characterized by a sharply evocative style.

Press on previous work:

'Arresting images adorn her clear, naked prose, in which every lewdness, every cruelty, is presented with painful precision. Dark, but splendid.' – *Trouw*

'Courageously unfashionable, honest and sincere.' – *De Limburger*

'Sabine van den Berg has written an exceptionally beautiful and sensitive psychological novel.' – *Flair*



SABINE VAN DEN BERG

DINGEN DIE NIET MOGEN ROMAN

NIET MOGEN

atlas contact

H.M. VAN DEN BRINK

DIJK

On a cold morning in 1961, two boys begin their working lives in an office on a quiet canal in Amsterdam, controlling weights and measures.

More than 40 years later, one of them must say goodbye. While everything around him has changed, Karl Dijk appears to have stayed the same. But that is precisely what makes him so mysterious to his colleague.

What, for example, could explain his failure to show up at his farewell reception? When his colleague looks for the answer to this question, all his own certainties begin to shift.

Dijk is a story about incomparable magnitudes. About the power of the market and the vibration of atoms. About the decline of small grocers and a sudden breeze from the sea. About the standard kilogram of iridium and platinum that is preserved for eternity in a hermetically sealed vault near Paris. And about memories that change shape as often as the clouds over a Dutch polder.

'In an observational style, H. M. van den Brink describes a world that once offered certainty and where now everything seems to float.'

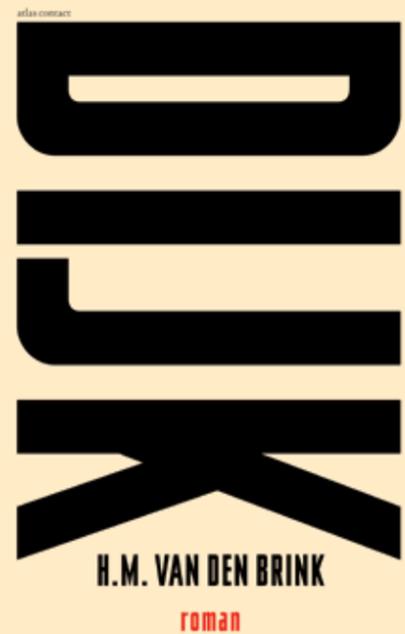
—**** *NRC Handelsblad*

'Fascinating, successful evocation of a lost era: half painful, half pleasantly nostalgic.' — *Trouw*

'Van den Brink writes about interesting topics and does so wonderfully.' —**** *Het Parool*

'*Dijk* is a meditation on the justice of measurement, the truth of numbers in relation to the human dimension. In addition, Van den Brink paints a portrait of the lost Netherlands, with its grocers, butchers and greengrocers. Dutch accuracy is reflected in his language: staccato as the ticking of the clock.' — *de Volkskrant*

'*Dijk* is a great, short novel about office woe and a dying middle class, which teaches between the lines about the importance of the standard kilogram.' —**** *Elsevier*



FICTION

160 PAGES

TRANSLATION RIGHTS SOLD TO HANSEER

(GERMANY) AND GALLIMARD (FRANCE)

ENGLISH SAMPLE TRANSLATION

H.M. VAN DEN BRINK

(born 1956) has published novels and essays. His novella *On the Water* has become a classic and has been translated into 14 languages. It won the Euroregio Prize and was nominated for many other awards, including the Prix Femina, the Prix Médicis, the Independent Foreign Fiction Prize, the Libris Literature Prize and the Generale Bank Prize.



**NEW NOVEL BY
INTERNATIONALLY
ACCLAIMED AUTHOR**

STEFAN BRIJS

MOON AND SUN

Curaçao, 1961. On a September morning taxi driver Roy Tromp enrolls his twelve-year-old son Max in Brother Daniel's class. Max proves to be a talented boy who dreams of becoming a teacher. Brother Daniel, himself a child of the island, decides to help him achieve this. Forty years later, that dream has come to nothing and Max leaves unexpectedly for the Netherlands, perhaps for good. During a sleepless night, Brother Daniel thinks back on his special relationship with the Tromp family. In the meantime he hopes for news from Max. Against the background of a society caught between tradition and modernisation, past and present, *Moon and Sun* is a generational novel about origin and poverty, honour and deceit – a story about fathers and sons and the soul of an island.

'In the family saga *Moon and Sun*, Stefan Brijs tells the story not in a maudlin, but a brisk and subtly gripping way. [...] Brijs keeps just enough distance to give the story depth, and to avoid an activist's oversimplification. Which makes it all the more realistic. Thus Brijs has managed to make the literary update of Curaçao embodied in *Moon and Sun* into something both moving and fascinating.'

– **** NRC Handelsblad

'The sentences are clear, accessible, unpolished, sometimes to the point of austerity. Brijs tells the story at great speed, in a forceful voice – which doesn't mean he doesn't allow himself any sentiment. [...] Stefan Brijs, in his great Antillean Novel, shows how much and yet how little a life is worth. A hair-raising feat.' – HP/De Tijd

'Brijs is a storyteller of the first order. Although he is not a native son, he has managed to find his way into the heart of the matter.'

– Antilliaans Dagblad

'Brijs shares with James Salter (in Salter's *All That Is*) the ingenious ability to take a society and condense it to a human dimension. His move to Málaga has inspired him to bold deeds. After *The Angel Maker* and *Post for Mrs Bromley*, here is another triumph for his already popular oeuvre. By addressing unexplored territory, he has set the bar extremely high for himself. *Moon and Sun* is a must-read.'

– Cutting Edge



FICTION

20,000 COPIES SOLD

270 PAGES

ENGLISH SAMPLE TRANSLATION

SOLD TO EDITIONS HÉLOÏSE D'ORMESSON
(FRENCH) AND *Btb* (GERMANY)

STEFAN BRIJS (born 1969) made his international breakthrough with the novel *The AngelMaker* (150,000 copies sold) which has been sold to 16 countries. The book won the Golden Owl Readers' Prize 2006 and the Boekdelen Prize 2007. In 2010 the French translation titled *Le Faiseur d'anges* received the Prix des Lecteurs Cognac, and the following year the book won the German Euregio-Schüler-Literaturpreis. His previous novel *Post for Mr. Bromley* sold over 50,000 copies so far and has been published in Germany and France, where it was nominated for the Prix Fémina Étranger.

**ABOUT FATHERS, SONS AND
THE SOUL OF AN ISLAND.
FROM ONE OF OUR GREATEST,
BEST-SELLING NOVELISTS**





AN INIMITABLE RETELLING OF THE FIRST FIVE BOOKS OF THE BIBLE, VERHULST-STYLE

DIMITRI VERHULST **BLOOD BOOK**

BLOED
DIMITRI
VERHULST
BOEK

atlas contact

FICTION

432 PAGES

23,000 COPIES SOLD

DIMITRI VERHULST

(born 1972) is considered one of the best writers in the Dutch language. His breakthrough novel *The Misfortunates* (2006) won several awards including the Belgian Golden Book Owl and has sold more than 200,000 copies to date. The film adaptation screened in Europe in 2009/2010 and the English translation was named one of the best books of 2012 by The Irish Times. In 2009 his book *Goddamn Days on a Goddamn Globe* was awarded the Libris Literature Prize. *The Latecomer* (2013), sold over 80,000 copies in the Netherlands and has been adapted for the stage. His work has been published in 25 languages. Verhulst also wrote the Book Week Gift 2015, which was published in a print run of 723,000 copies.

The stories from the first five books of the Bible are awash with blood, but thanks to their strength and prevalence they constitute what may be the most important book in the history of mankind: the Pentateuch or the Septuagint or the Torah or the books of Moses, or the Law. Genesis, Exodus, Leviticus, Numbers and Deuteronomy contain the story of creation, the history of the Jewish people, the arrival in the Promised Land, and the formation of the laws that make up the foundation of the Ten Commandments.

Dimitri Verhulst retells Genesis, Exodus, Leviticus, Numbers and Deuteronomy, turning them into a poignant history. That story is now being re-opened in the most beautiful language it could wish for: that of Dimitri Verhulst.

‘Reads like the crackling fuse on a powder keg. Whether you roar with laughter, curse, or sigh in annoyance, you’re sold. This is one of the best books in Verhulst’s increasingly impressive oeuvre’

– **** *Het Nieuwsblad*

‘Dimitri Verhulst plays with language and gives each sentence a creative twist.’ – ** *Elsevier***

‘Funny, full of brilliant one-liners.’ – ** *TMG***

‘That style, at times matchless.’ – * *NRC Handelsblad***

‘What’s more, he expresses his ideas magnificently. That is his strength: the word.’ – * *Dagblad de Limburger***

MASTERFUL EPOS ABOUT THE SON OF A PROSTITUTE
WHO MUST DEAL WITH HIS DOMINANT MOTHER

MICHAEL BIJNENS CINDERELLA

The son of a whore opens a brothel and so becomes his mother's pimp. Welcome to the Cinderella, a family business in which whores are sacred and criminals do not know their penis from their pistol. In this world, a son tries to save his mother from the irreparable trauma of her existence, an endeavour that puts him at risk of losing not only her, but also himself.

The confrontations between mother and son are embedded in a panoramic tableau of the Flemish underworld. The book also features a carnival procession of characters who all excel in awkward tragedy. *Cinderella* is an expansive novel written in raw and flowery prose about life in a brothel and the inescapable bond between mother and child.

'Bijnens undermines with style the question of authenticity that feeds the ghouls. [...] His feeling for the grotesque is grandiose; the dialogues between mother and son are sublime. [...] Bijnens' writing is as tough as the lives of *Cinderella's* characters.' – **** *De Morgen*

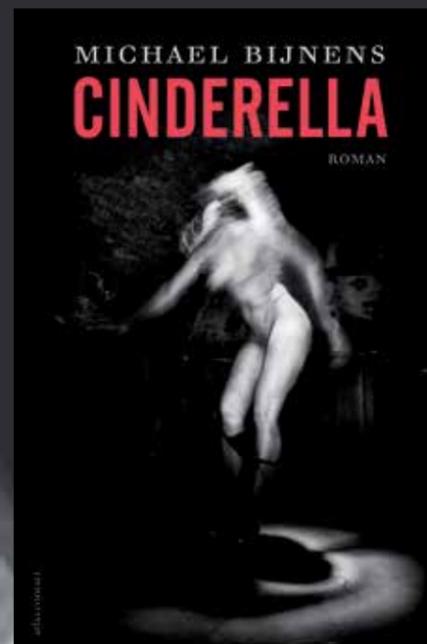
'An astonishing and raw world of alcohol, drugs and violence. [...] Race through this dark and intriguing book and keep on being astonished.' – ***** *Wegener Media*

Read and bloody well approved. Absolutely fantastic, I am impressed. Lively, passionate language. – Saskia De Coster

This book is so confusing, intriguing, dark, and horrifying, you will want to devour each page. Bravo. – ***** *Cutting Edge*

'You write beautifully. Your style is wide-ranging when appropriate, and then focused and succinct once again. The structure is also clever, and the psychological sharpness is intense. Hats off to you.'

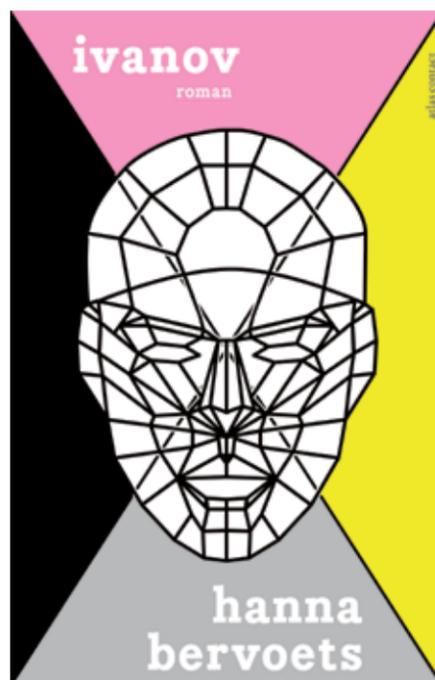
– Stefan Hertmans



FICTION
480 PAGES
SOLD TO ATRIUM (GERMANY)
ENGLISH SAMPLE TRANSLATION AVAILABLE

MICHAEL BIJNENS

(born 1990) grew up as the son of an Antwerp prostitute. Being a language addict, he studied German and later graduated from theatre school in Brussels before quickly making his name as a playwright. To research his last two plays he travelled to Lebanon and to Mexico, where he stayed for months in the drug violence-ridden border region with the United States. *Cinderella* is Bijnens' debut novel.



FICTION
320 PAGES

HANNA BERVOETS

(born 1984) writes novels, columns and scripts. Bervoets won the 2009 Debutant of the Year Award for her first novel *Or, How, Why*. Its follow-up, *Dear Céline*, was awarded the Opzij Literature Prize 2012 for best book by a female Dutch author. It has since been adapted for the big screen. After *Dear Céline* she made her definitive breakthrough as a novelist with the acclaimed bestseller *Everything There Was*. Her previous novel *Efter* was nominated for the BNG New Literature Prize and reached the longlist of the Golden Book Owl and the Libris Literature Prize. The film rights of *Efter* have been sold to prominent Dutch producer NL Film. *Ivanov* is her fifth novel.

HANNA BERVOETS IVANOV

Russia, 1924. Scientist Ilya Ivanov has one dream: he wants to cross human DNA with that of a monkey, to produce a completely new, hybrid being. Foolhardy Ivanov travels to Africa to inseminate chimpanzees with human sperm.

America, 1994. Virologist Helena Frank investigates the origins of HIV: her thesis is that AIDS was transferred from ape to man during Ivanov's experiments. Felix, a young, gay journalism student, decides to write an article about Helena. As his research progresses, he forms an intense relationship with the professor, to the displeasure of Lois, Helena's younger assistant. Soon, Felix gets caught up in a complex power game with Lois and Helena. Is Helena using Felix for her experiment or is he using her for his studies? And what are the two women hiding? What role do Ivanov's controversial ideas play in their research?

Bervoets skilfully mixes the bizarre-but-true story of Russian hero Ivanov with Felix's engrossing, poignant memoirs. This makes *Ivanov* a stunning novel about the boundaries we draw to determine who or what we are: perpetrator or victim; friend or parasite; human or animal?

'A well-done coming-of-age story that reads like a true psychological drama. Bervoets turns a juicy legend into a novel you can chew on for a long time.' – **** *de Volkskrant*

'This kind of Frankenstein-experiment is just up Bervoets's alley. She's a writer who in a short time has built up a very idiosyncratic body of work, composed of science fiction-like novels of ideas, which are most welcome in our literary landscape. The pleasure of this novel lies primarily in its always surprising, sharp observations, as well as the irresistible narrative skill.' – *Trouw*

'Bervoets combines speed, suspense, and cunning plot twists with introspection and abstract ideas. At times philosophical, at other times psychological, and sometimes both. Taken together, it makes for quite a unique body of work. Novels suitable for a wide audience, yet also for hardboiled literature snobs. Or, to borrow a film comparison: Bervoets's novels are good enough for both the art-house connoisseur and the popcorn guzzler who just wants to be entertained for an hour and a half.' – *HP/De Tijd*

**** – DE VOLKSKRANT
**** – DE STANDAARD
**** – NRC HANDELSBLAD

**ENGROSSING NOVEL ABOUT
AN INTRICATE POWER PLAY,
FUELLED BY THE NOTORIOUS
IVANOV EXPERIMENTS**



JOSÉ ROZENBROEK EN JOS TEUNIS

THE MENOPAUSE THE NO-NONSENSE HANDBOOK



NON-FICTION, 224 PAGES
APRIL 2016

JOSÉ ROZENBROEK (born 1960) is a magazine editor, journalist and coach. For over 15 years she was editor-in-chief of, respectively, *ELLE*, *Red* and *Volkkrant Magazine*. She is currently editor-in-chief of *Radar+*. She also writes for *LINDA*, *Harper's Bazaar*, *Libelle* and *de Volkskrant*.

JOS TEUNIS (born 1957) has run her own menopause nursing consultancy for the past 13 years. She is further associated with the outpatient department for menopause at OLVG West and BovenIJ hospitals, where she works closely with ob-gyns and sexologists. Teunis specializes in sexual therapy and orthomolecular nutrition.

In this handbook about menopause you'll find answers to all the questions a woman asks herself – or should ask herself – when she reaches this inevitable phase of life at around the age of 45 (sometimes earlier). What do those changing hormones do to your body and your mind, your relationships and your sex life, your heart and your circulation, your skin and your hair? Does it really make you fatter, dumber, moodier and uglier?

In this book you won't find lame prescriptions like "embrace your hot flashes." What you will find is facts, canards and concrete support. No, hormone therapy won't give you cancer. And yes, a bit of a belly is healthy. José Rozenbroek and Jos Teunis sought answers from countless doctors, specialists and experts, and have written the ultimate no-nonsense handbook that will be of help to all women over 40.

Did you know that...

80 percent of women suffer from menopausal symptoms at some point; 20 percent are unaffected.

Certain foods increase the risk of hot flashes.

In the first five years after menopause, the collagen in the skin decreases by up to 30 percent.

The female sex hormone progesterone acts as a natural antidepressant.

Even men can experience the menopause.

ARROGANT BANKERS AND TEETERING THE FORGOTTEN BANKING CRISIS

BY THE AUTHOR OF THE INTERNATIONALLY ACCLAIMED
THE WORLD'S FIRST STOCK EXCHANGE WHICH HAS BEEN
TRANSLATED INTO ENGLISH, GREEK, CHINESE AND KOREAN

'Save it!' It's 30 June 1924, and Hendrik Colijn, the Dutch Finance Minister, doesn't hesitate one second when the country's largest bank is about to collapse. The Rotterdamsche Bankvereniging, which would later merge into ABN Amro, *must* be saved. The press, politicians and public are wildly indignant: for years the millions in profits went straight into the pockets of the directors and shareholders, and now the public is supposed to bail them out? How did it ever get to this point?

Lodewijk Petram takes the reader along on a tour of the turbulent years following the end of World War I. He paints a clear picture of the rat race in which the banks became involved and portrays brilliantly the eccentric protagonists of the crisis: the overambitious and naïve banker Westerman, the sly businessman Kröller, and the resolute Minister Colijn.

The similarities with the recent past are astonishing and alarming, especially because in the 1920s no measures were taken to prevent repetition, since the memory of the crisis faded quickly. In *The Forgotten Banking Crisis*, Lodewijk Petram brings the episode back to life with great verve.

Press on previous work:

'A fascinating peek into a remarkable period in the history of finance.'
– *Financial History*

'Petram's delving into history hasn't led him to a dry summation of the facts. These are virtually universal stories about greed, risk, wealth, prosperity and adversity.' – *De Standaard*

'Remarkably well done. In a lively manner, with a great many anecdotes about hesitant, deceptive, peevish or resolute stockbrokers, Petram shows how the founding of the East India Company rapidly led to a brisk trade in shares and derivatives.' – *NRC Handelsblad*

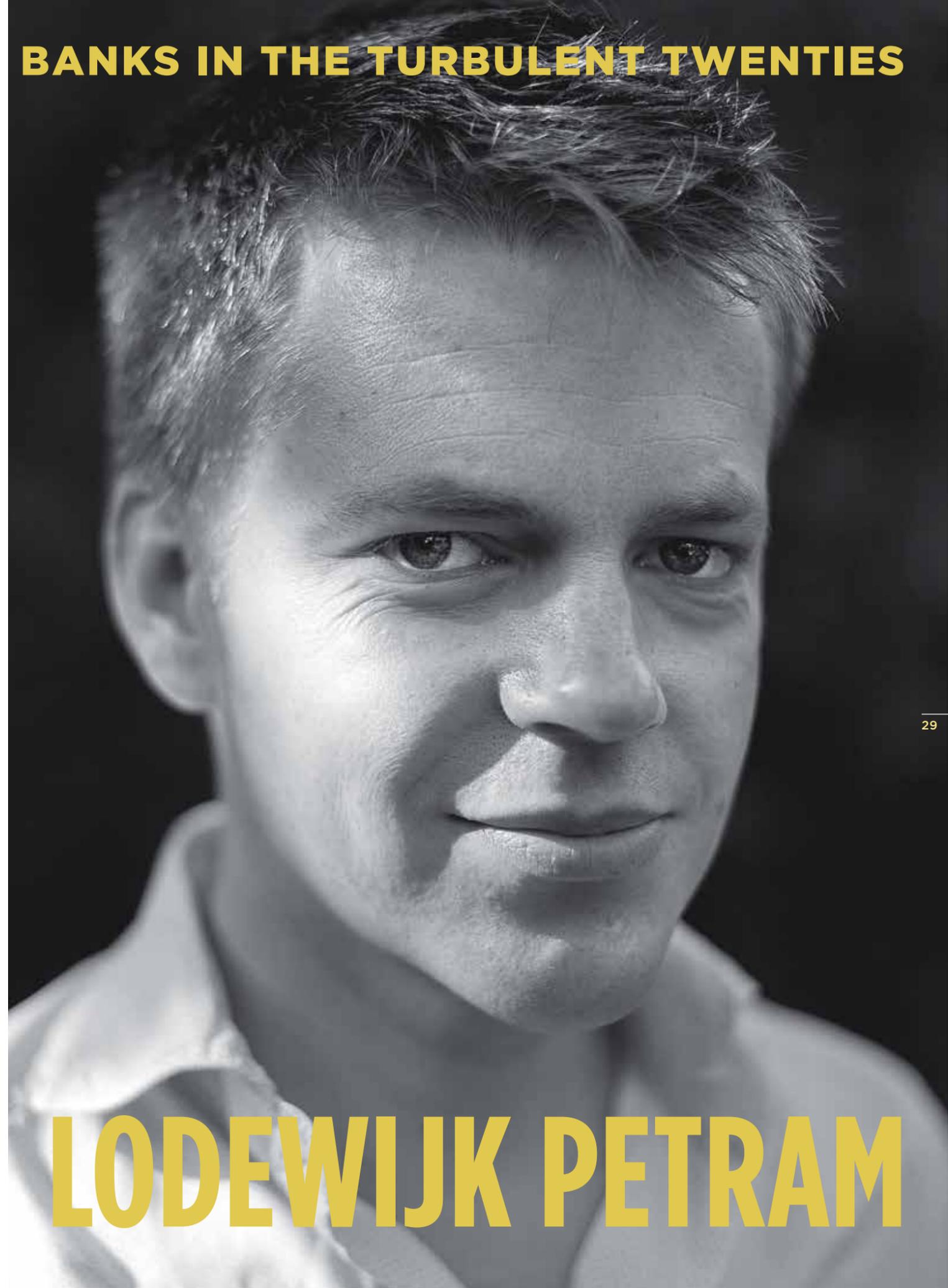


NON-FICTION, 288 PAGES
MARCH 2016

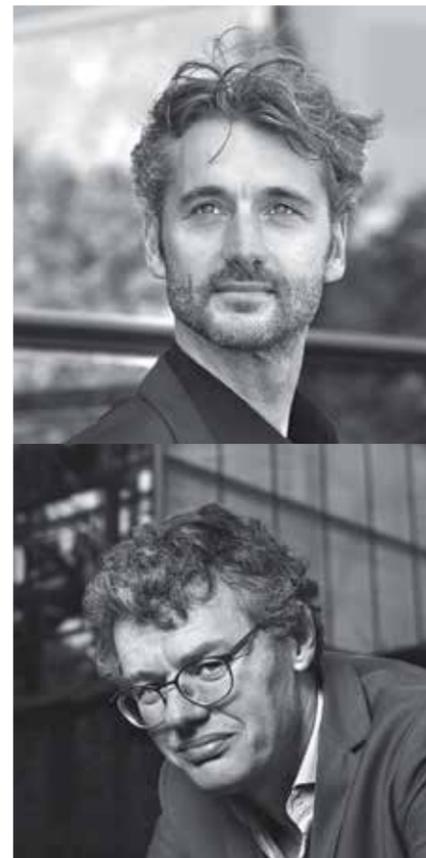
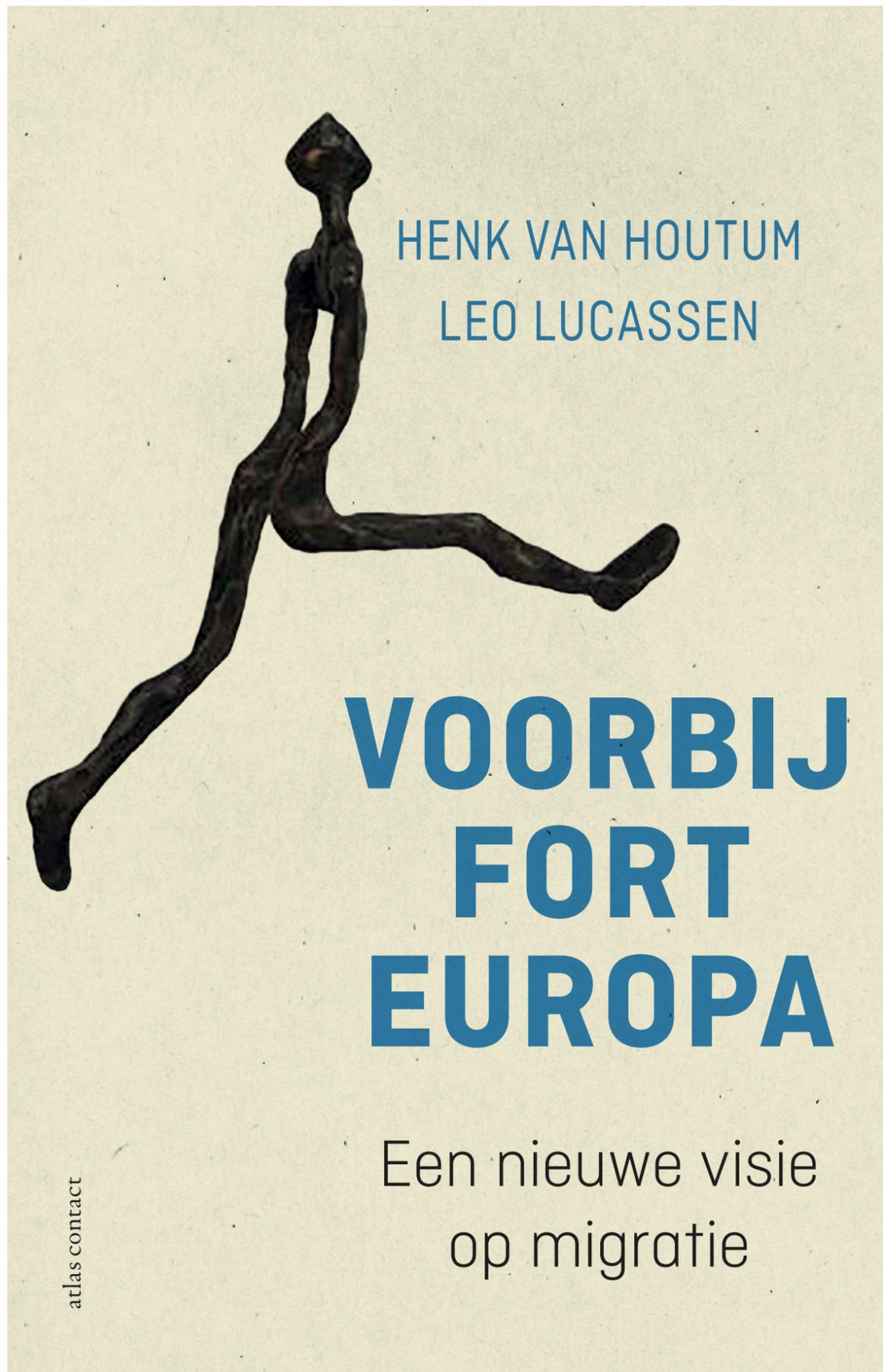
LODEWIJK PETRAM

(born 1981) is an economist and historian. He wrote *The World's First Stock Exchange* about the early history of the stock market. The book made the longlist of the Libris History Prize. In 2012 Petram was awarded the D.J. Veegens Prize for historical research with present-day relevance.

BANKS IN THE TURBULENT TWENTIES



LODEWIJK PETRAM



NON-FICTION, 144 PAGES

MAY 2016

HENK VAN HOUTUM (born 1969) is the head of the Nijmegen Centre for Border Research at Radboud University and professor Interdisciplinary Border Studies at the University of Eastern Finland and Professor of Geopolitics of Border, University Bergamo. He is an author of *Borderland* and *The Just New World*. He is a regular contributor to newspapers such as *de Volkskrant*, *NRC Handelsblad* and *De Gelderlander*.

LEO LUCASSEN (born 1959) is director of research at the International Institute for Social History in Amsterdam and professor of social history at the University of Leiden. His published works include *The Immigrant Threat* and *Winners and Losers*.

HENK VAN HOUTUM EN LEO LUCASSEN LEAVING FORTRESS EUROPE BEHIND A NEW VISION ON MIGRATION

Henk van Houtum and Leo Lucassen, a prominent border respectively migration expert, propose a radical new approach to Europe's border and migration policy. There is a solution, but to attain it we must leave Fortress Europe behind. The human smuggling racket is thriving and thousands of people are dying. The restrictive policy is failing in both a technical and moral sense, leading to a serious political crisis amongst EU member states and a hollowing out of the very values the EU wishes to protect. The crisis is topic of fierce debate in society as a whole – but phobia and lack of factual knowledge often hamper a more nuanced and sensible discussion. In *Leaving Fortress Europe Behind*, Van Houtum and Lucassen contend that our border and immigration policy is ripe for a fundamental overhaul. With the use of both current and historical examples, they present a vision how the present system can be improved. Proactive immigration policies will help citizens and migrants live together profitably on all fronts.

Press on previous work by Henk van Houtum:

'The tough idealism is infectious, because you recognize in it the authentic emotion of someone refusing to accept the way the world seems to work and at the same time proposing well-considered ideas about how it could be done differently.' – *Nieuwswij*

Press on previous work by Leo Lucassen:

'Fascinating and well written. Recommended for anyone who is interested in an honest and objective overview of immigration in the Netherlands through the ages.' – *OVT*



HET GROTE POETSBOEK



*Snel
en simpel
een schoon &
opgeruimd
huis*

atlas contact

TIMELESS TIPS FOR A DOWN-TO-EARTH AND GREEN
VISION ON CLEANING BY DUTCH HOUSEKEEPING GURU

DIET GROOTHUIS THE GREAT HOUSECLEANING BOOK



NON-FICTION, 304 PAGES
APRIL 2016

DIET GROOTHUIS is a poet, academic and housecleaning guru. She likes to write about everyday things, since she thinks those are complicated enough. For five years, as a columnist for *Trouw*, she collected cleaning secrets and wisdoms, which she has now gathered together into one book that offers a fresh, witty, self-deprecating take on the time-honoured art of housekeeping.

How do you get rid of fruit flies? Is it possible to get the grease stain out of that brand new dress? How do you air out your house? Who still knows how to do that sort of thing? Yes, your mother knows how to do those things, your grandma knew how to do them, but do our own children ever learn how to do them? And how much do we know ourselves?

Life is a never-ending battle against mess and dirt, but that battle is more easily won than you may think. Diet Groothuis hates housecleaning as much as anyone, but she knows that a fresh, tidy, clean house brings comfort to body and soul. She shares her parents' and grandparents' knowhow in this book, which is bursting with handy tips, clever tricks, easy to follow, step-by-step plans and clear schedules. From annual planning to a daily timetable, never before has it been this easy to turn good intentions into practice.

You will find:

- Cleaning schedules depending on the mood – fanatic or lazy
- Planning by the day, week, month and year
- At what age can children be expected to do what?
- What to do about stains
- Decluttering methods
- Green cleaning tips

Useful tips from the book:

Recipe for do-it-yourself abrasive: take one teaspoon of baking soda and a few drops of washing-up liquid. Stir them into a thick paste, and it is ready for use.

Smelly dishwasher? Add half a lemon to the next wash cycle.

Prevent black laundry from fading by putting a dash of vinegar in the soap dispenser.

Trouble with fruit flies? Leave cups in strategic places with 1/3 apple juice, 1/3 organic or white vinegar and 1/3 washing-up liquid.

AN IMPOSSIBLE MISSION: SEARCHING FOR PARADISE

LOOKING FOR PRINCIPLES AND CLARITY IN THE HEART OF CENTRAL ASIA

After a personal crisis, Arita Baaijens departs for the Altai Mountains in southwestern Siberia, said to be home to the legendary Shambhala, an earthly paradise in a maze of glaciers and ravines. The tireless voyager travels on horseback across snowy mountains and through dark forests which are the haunts of wolves and bears. On the road she meets biologists, shamans, and prophets, but paradise remains elusive, even after years of searching.

She becomes intrigued by the locals' faith in sacred nature and wonders how the landscape and the mind influence one another. How fantasy differs from reality. And if science has a monopoly on truth. An unexpected twist in her quest for paradise not only turns the explorer's life upside down but also puts it back on track.

'Searching for paradise revolves around a loss, a longing for something man once possessed and has lost. That is also true of me. The fact that I no longer even know what the missing piece of the puzzle looks like or what to look out for on the way is paradoxically a big advantage. According to an incomprehensible but universal law, not knowing increases the chance of discovery. As I daydream, my eyes wander from the notebook into the distance, beyond the aeroplane window, where the horizon dissolves into endless cornflower blue.'

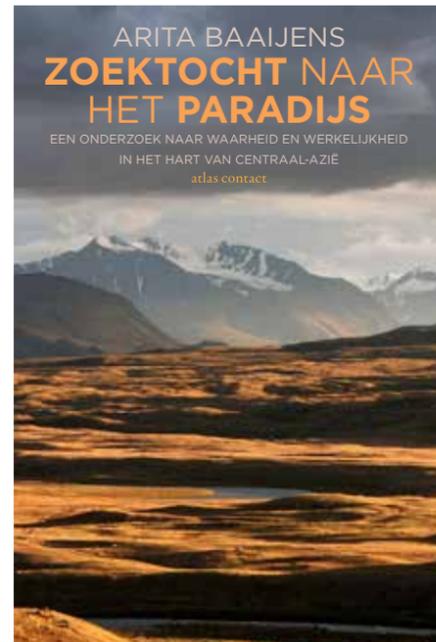
Press on *Quest for Paradise*:

'Baaijens has taken a magnificent trip and with this book she does credit to the inhabitants of the Altai Mountains.' – *NRC Handelsblad*

'Searching for the unknown, Baaijens travels on horseback through the magical Central Asian landscape. The result is a colourful travelogue and a must read for any nature lover.' – Eva Huson, *One World*

'Baaijens seems to have been born in the wrong century. She is strong, stubborn, and gutsy. It is fun to read about a woman who is more than a match for many men when it comes to outdoor living, camping, daredevilry, and conquering steep canyons and swirling rivers on horseback. (...) Baaijens is able like no other to describe the delight of meeting all these extraordinary people, all those forgotten valleys full of Old Believers and stooped women of nature in wooden cottages, all those sandy paths, swimming in all those icy mountain lakes, all those swirling mountain streams with water of ever-changing colour, and all those fields crammed with orchids. Her route is also circular, through four countries, all of which you will get to know better.'

– *Nederlands Dagblad*



NON-FICTION,
20,000 COPIES SOLD
320 PAGES

ARITA BAAIJENS (born 1956) is an explorer, biologist, and writer. Her previous books include *A Rain of Eternal Fire* and *Desert Nomads*. She won international recognition and awards for research into the significance of landscape and is a fellow of the Royal Geographical Society and fellow of the Explorers Club. She received the Women of Discovery Humanity Award in 2014 and Traveler of the Year 2014 Award.

FOR A PARADISE THAT DOESN'T EXIST

ARITA BAAIJENS

'BEAUTIFUL, IMPRESSIVE BOOK ABOUT AN EXTRAORDINARY JOURNEY.' – VPRO BOEKEN

THE TRAGIC LIFE STORY OF A SPIRITED DUTCHWOMAN
IN COMMUNIST CHINA

Selma

Aan Hitler ontsnapt, gevangene van Mao



CAROLIJN VISSER

atlas contact

CAROLIJN VISSER

SELMA

ESCAPEE FROM HITLER, PRISONER OF MAO



NON-FICTION, 224 PAGES

SEPTEMBER 2016

CAROLIJN VISSER (b. 1956), the *grande dame* of Dutch travel writing, broke through in 1982 with her first book, *Grey China*, a voyage through a China that was then still cut-off, and has been writing about that country for the past thirty years. Her travelogue *Bowing Bamboo* (1990) sold 100,000 copies. *Shanghai Skyline* (2008) and several stories in *Women in a Strange Land* (2006) are likewise set in China. In 2013 Carolijn Visser was awarded the Bob den Uyl Prize for *Argentine Nights*.

Selma Vos was the only Dutchwoman living in China at the time of the Hundred Flowers Campaign, the Great Leap Forward and the Cultural Revolution. With her family she became a victim of the extremist ideals of Mao's utopia. Selma Vos, who was Jewish and grew up in a coastal Dutch town, managed to escape the Nazis at the start of World War II. As a student in Cambridge she met Chang Tsao, the love of her life. After the birth of their children, Greta and Dop, they decided to build a life together in Maoist China.

Despite Chang's status as a prominent member of the Communist Party and director of the Institute of Psychology, Selma and her children were regarded as outsiders. During the Cultural Revolution Chang was fired from his post and attacked by his colleagues. In the end Chang and Selma, who worked as a foreign language teacher, were both arrested. The Cultural Revolution destroyed their family.

Carolijn Visser masterfully recreates the atmosphere of bleak, revolutionary Beijing. She describes the great parades in honour of the People's Republic, the ideological blindness of western colleagues, the great famine, and the frenzied Red Guards who were intent on eradicating everything that was western or old.

"Carolijn Visser is the ideal travel guide, pushing her subjects into the foreground and keeping herself in the background. Her craft, her passion for the subject, stylistic consistency, and compositional gifts, have created a splendid book." – Jury report, Bob den Uyl Prize 2013

"By focusing first on Rinus and then on Ida, Carolijn Visser, who is known for her many travelogues, has managed to create a fast-paced narrative that is never boring." – *** *NRC Next* [about *Argentine Nights*]

THE COSSACK GARDEN

In *The Cossack Garden* Jan Brokken describes the extraordinary friendship between Alexander von Wrangel and Feodor Mikhailovich Dostoevsky. Their story starts in Saint Petersburg in 1849, when the young Alexander von Wrangel watches a group of prisoners being led to face the firing squad. Among them is Feodor Dostoevsky, a writer whose work Alexander admires. Dostoevsky is spared capital punishment, but instead is sentenced to penal servitude in Siberia. Years later, Alexander is appointed public prosecutor in Semipalatinsk, a town in south-western Siberia. There he once again encounters Dostoevsky, recently released. A close friendship develops between Alexander and Feodor, who is eleven years his senior.

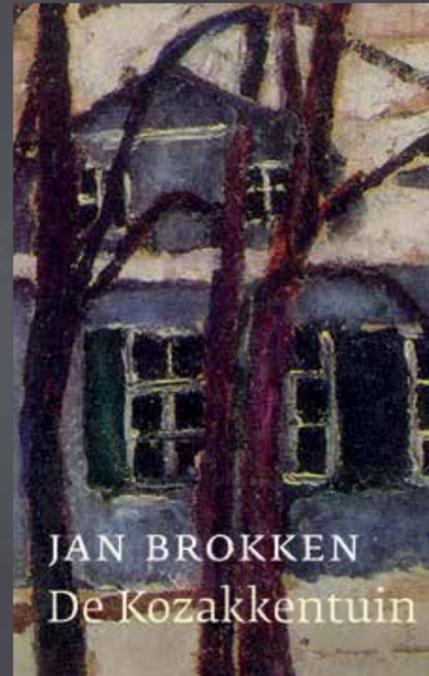
Based on the many documents, memoirs and letters that have survived, Brokken reconstructs the world in which the two men lived, worked and loved, telling an animated story of turbulent events in Russia in the second half of the nineteenth century.

The Cossack Garden is a compelling historical novel, beautifully told. With the remarkable empathy readers have come to expect from him, Brokken brings the friendship between Alexander and Feodor to life.

'Master of literary non-fiction. [...] A moving picture of an extraordinary friendship between men in 19th-century Russia. In this book, Brokken is almost a Russian writer.' – **** *NRC Handelsblad*

'In desolate circumstances a close friendship developed between two men that is beautifully portrayed by Jan Brokken in *The Cossacks' Garden* from the perspective of Von Wrangel. [...] True-life, cleverly reconstructed Russian (literary) history, which also offers an insight into the feudal relations that prevailed before the abolition of serfdom.' – *VPRO Gids*

'Jan Brokken must have carried out endless research to be able to write this book, and this shines through in the finished product. *The Cossacks' Garden* has become a substantial novel written in Jan Brokken's beautiful, distinctive, clear style. A novel about two historical figures who are entangled in a hopeless situation with the feudal state of Tsarist Russia, with love, and with one another.' – *Antilliaans Dagblad*



NON-FICTION, 320 PAGES

23,000 COPIES SOLD

SOLD TO *IPERBOREA* (ITALY) AND
KIEPENHEUER & WITSCH (GERMANY)

ENGLISH SAMPLE TRANSLATION

JAN BROKKEN (born 1949) is the author of the critically acclaimed and bestselling books *The Blind Passengers* (1996), *The Sad Champion* (1998), *Jungle Rudy* (2006), *In The Poets House* (2008), *Baltic Souls* (2010) and *The Reprisal* (2013). His books have been translated into 12 languages. Just two weeks after publication, *The Reprisal* reached the top of the Dutch bestseller list.

JAN BROKKEN

A COMPELLING ACCOUNT OF THE FRIENDSHIP BETWEEN ALEXANDER VON WRANGEL AND FEODOR DOSTOEVSKY

MIDAS DEKKERS THIGMOPHILIA

It's the cosy counterpart to claustrophobia: thigmophilia, the love of tight spaces, the desire for security, a sense that holing up is the best solution to everything. The cat does it when he goes and sits in a cardboard box, or the cockroach, which hides away in cracks in timber, or humans when they curl up in the foetal position under the duvet or retire to the toilet.

Midas Dekkers sympathizes with the cat, the cockroach and the human being. In a world full of light, air and wide open spaces, it's nice to withdraw into a manageable space where everything is within easy reach. Dekkers writes and philosophizes with his usual verve about happiness on a square yard.

'Dekkers never wastes a word. This is what makes his work so great to read. The quirky biologist uses this flawless style to give an insight into our need for contact and security.' – **** *Algemeen Dagblad*

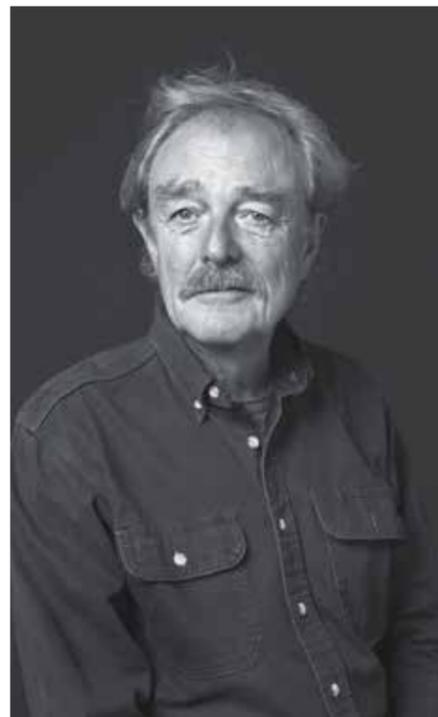
'Good eye for fine details [...] an elegant essay.' – **** *nrc.next*

'Dekkers' analogies, observations and matter-of-fact asides are, as always, surprising, fresh and fun. *Thigmophilia* is a feast for the mind.' – **** *de Volkskrant*

'*Thigmophilia* is an ode to hominess and comfort. And a consolation for the hermits and safety-seekers.' – **** *Het Parool*

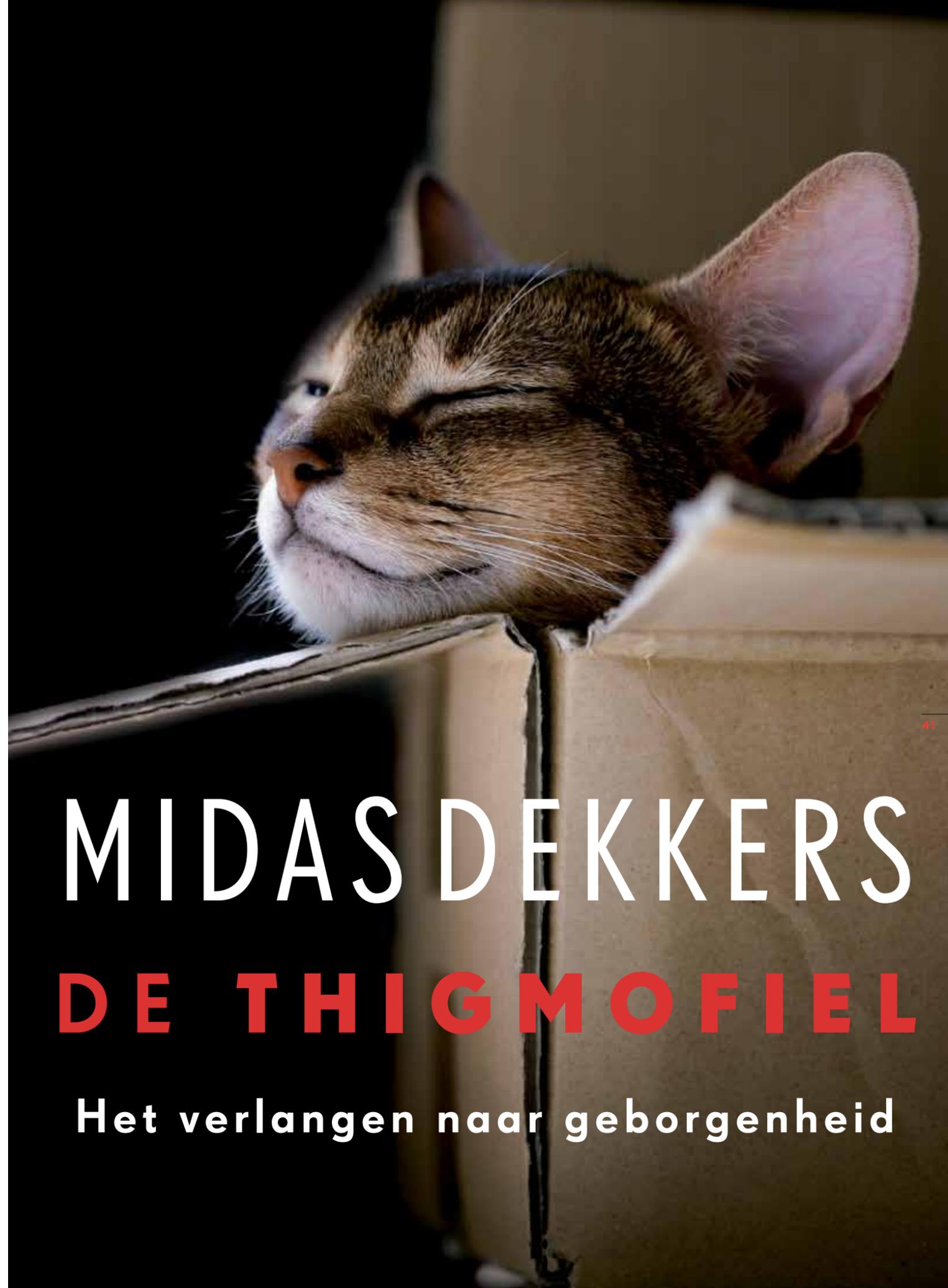
'While philosophising he interweaves facts about humans and animals into a powerful plea for cosiness.' – *Quest*

**A CELEBRATION OF THE LOVE FOR
TIGHT SPACES BY THE NETHERLANDS'
MOST POPULAR WRITER-BIOLOGIST**



NON-FICTION, 128 PAGES
17,000 COPIES SOLD
DUTCH PDF

MIDAS DEKKERS (born 1946) is a writer and biologist, and one of the sharpest observers of the animal kingdom – and we surely have no difficulty including humans in that. He shares his knowledge with fondness and obvious pleasure in his many bestsellers: *The Larva*, *Dearest Pet*, *The Way of All Flesb*, *Paw* and, more recently, *Puss* and *What a Relief*, to name but a few.



MIDAS DEKKERS DE THIGMOFIEL

Het verlangen naar geborgenheid

Rudi Westendorp &
David van Bodegom

— OUD — WORDEN IN DE PRAKTIJK

Laat de omgeving het werk doen

adfas contact

NON-FICTION

256 PAGES

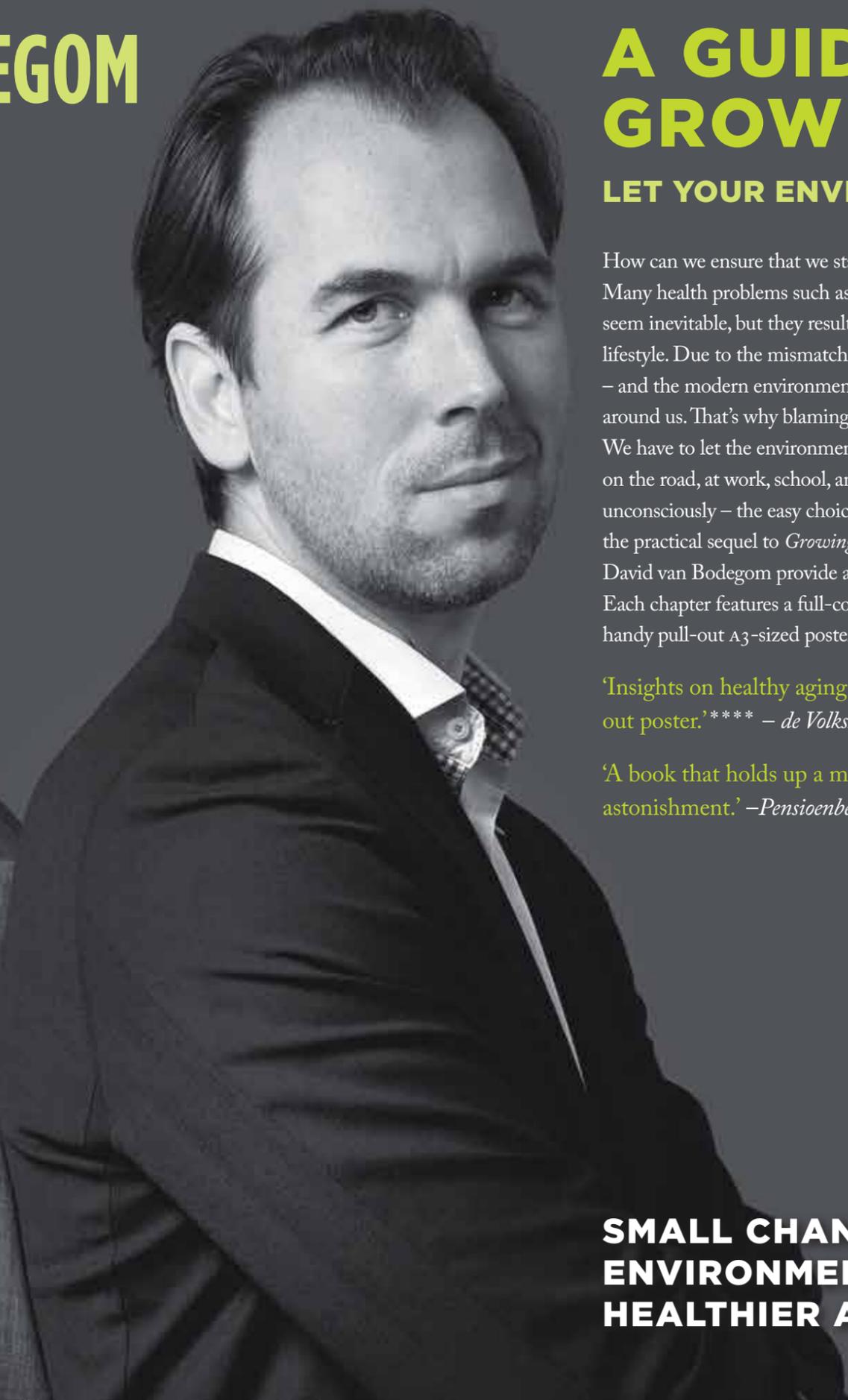
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FIRST PRINT RUN 10,000 COPIES

RUDI WESTENDORP (born 1959) is an internationally respected medical doctor and researcher. In the bestseller *Growing Older Without Feeling Old* (2014, over 50,000 copies sold) he described how the ageing process works, that we will enjoy longer, healthier, and more productive lives and how we can greet it with confidence. Westendorp lives in Copenhagen, where he is affiliated with the university as Professor of Medicine at Old Age.

DAVID VAN BODEGOM (born 1978) is an ageing specialist at the Leyden Academy on Vitality and Ageing research institute. He trained as a medical doctor and is convinced that the public environment rather than the consulting room is the key to healthy aging.

RUDI WESTENDORP & DAVID VAN BODEGOM



THE LONG-AWAITED PRACTICAL FOLLOW-UP TO THE BESTSELLER 'GROWING OLDER WITHOUT FEELING OLD'

A GUIDE FOR GROWING OLDER

LET YOUR ENVIRONMENT DO THE WORK

How can we ensure that we stay healthy, even as we age?

Many health problems such as cardiovascular disease, diabetes and worn-out knees seem inevitable, but they result from our lifestyle. And environment dictates that lifestyle. Due to the mismatch between our 'old' genes – our evolutionary legacy – and the modern environment, we are unable to resist the constant temptations around us. That's why blaming and shaming does not work.

We have to let the environment do the work. By making small changes at home, on the road, at work, school, and in your local neighbourhood, we can make – unconsciously – the easy choice the healthier choice. In *A Guide for Growing Old*, the practical sequel to *Growing Older Without Feeling Old*, Rudi Westendorp and David van Bodegom provide a series of tips for a longer healthy life.

Each chapter features a full-colour illustration. The Dutch edition also includes a handy pull-out A3-sized poster, gathering all the best tips.

'Insights on healthy aging presented with verve, complete with fold-out poster.'**** – *de Volkskrant*

'A book that holds up a mirror. I read it with pleasure and often with astonishment.' – *Pensioenbelangen*

SMALL CHANGES IN YOUR DAILY ENVIRONMENT MAKE YOU LIVE HEALTHIER AND LONGER



‘STANDING IN THE MIDDLE OF THE ROAD IS VERY DANGEROUS: YOU GET KNOCKED DOWN BY TRAFFIC FROM BOTH SIDES.’ – MARGARET THATCHER

FARID TABARKI THE END OF THE MIDDLE

WHAT A SOCIETY OF EXTREMES MEANS FOR PEOPLE, ORGANIZATIONS AND GOVERNMENTS

In this book, trendwatcher and world traveler Farid Tabarki describes the future of our ‘liquid society.’ Taking his cues from Zygmunt Bauman and a host of other influences, he traces a society from which the middle is disappearing. Just ask the travel agent and the record company boss – but a similar fate might befall the entrepreneur, HR officer, civil servant and teacher. Roles will change as organizations, governments and educational systems change their goals and needs. Tabarki combines three tendencies that make the disappearing middle visible. First, many go-betweens (or ‘fat cats’) will be phased out, to be replaced by online platforms. Second, many jobs will be replaced or become redundant through technological innovations. Especially the middle incomes will suffer. Third, the nation as a level of government will be superseded by increasingly local and international networks.

All these changes will bring about a lot of changes for people, governments and organizations. Tabarki is neither an apologist nor a harbinger of doom, but lays out possible avenues and their respective challenges.

Press on Farid Tabarki:

‘Farid impresses, with his mix of clients and his broad international orientation. Despite the seriousness of his topics, he manages to present them easily and with humor. He is a shining and passionate beacon in the professionalization of field of trendwatching.’

– ‘Trendwatcher of the Year 2012-2013’ jury report

‘Farid always brings innovative energy with his verbal waterfall on trends and developments’ – Peter Bommel (Chairman Executive Board Deloitte Nederland)

‘Farid was keenly interested in our company and its vision. He moderated the debate in a dynamic, inspiring and energetic way. His introductory presentation on global trends and challenges was spot on.’ – Atzo Nicolai (President DSM The Netherlands)



**BUSINESS CONTACT,
224 PAGES
ENGLISH MATERIAL AVAILABLE**

FARID TABARKI (born 1977) is the founding director of Studio Zeitgeist, translating societal, technological and economic changes into practical advice for organizations and companies. In 2012 and 2015, he was voted Dutch Trendwatcher of the Year. He is in the Top-200 of most influential people in the Netherlands, according to a yearly survey of national newspaper *de Volkskrant*.

MANFRED BIK BOONSTRA

NINETEEN LIFE LESSONS FROM THE NETHERLANDS' MOST CONTROVERSIAL CEO

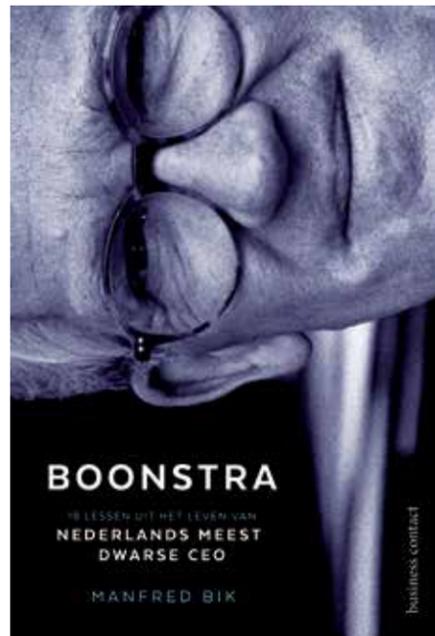
The son of a milkman who became a business tycoon. *Boonstra* is the story of a precocious country boy who, without diplomas or connections, was to become the Netherlands' most famous and enterprising CEO. Cor Boonstra (born 1938) has astonished friend and foe alike with his successful stewardship of five companies: SRV, Intradal, Douwe Egberts, Sara Lee and, finally, Philips.

Ad man Manfred Bik spent a year interviewing Boonstra (and others). They had long conversations in which Boonstra opened up about his life and the lessons to be gleaned from it. This book is the result. A book that, according to Bik, *had* to be written, 'because Boonstra's story is too great *not* to be told.' In a most compelling read, Bik describes Boonstra's background, the role of his father, his comet-like career and his unorthodox approach, in search of a possible 'formula for success.' *Boonstra* isn't just an absorbing biography. It allows us an uncensored peek into the boardroom and behind the scenes at large corporations such as Douwe Egberts and Philips. And it is moreover a book that offers 19 invaluable management lessons for anyone who wants to make it in the business world.

Press on *Boonstra*:

'Tells of the wheeling and dealing behind closed doors of the country's largest companies by top entrepreneur Cor Boonstra, whose life reads like an instructive potboiler.' – Frénk van der Linden, reporter and author

'This isn't just another biography. It's an honest book, one that does not avoid the difficult topics or awkward moments, and gives you the feeling that you are talking to Boonstra yourself.' – Marcel Metze, historian and investigative journalist.



BUSINESS CONTACT,
384 PAGES
APRIL 2016

MANFRED BIK (born 1964) is a frequent guest in boardrooms as strategist at DDB & Tribal, one of the Netherlands' foremost advertising agencies. In his younger years Bik followed Boonstra's meteoric rise with admiration, and in the nineties they were for a time closely acquainted. After losing contact for almost two decades, Bik sought Boonstra out to resume their conversation.



'YOU HAVE TO BE IN THE RIGHT PLACE AT THE RIGHT TIME. OR RATHER: YOU HAVE TO WORK OUT WHAT'S THE BEST PLACE TO BE IN RIGHT NOW.' - COR BOONSTRA

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