

FOREIGN RIGHTS

CHILDREN'S & YA

|.s luitingh-sijthoff

Luitingh-Sijthoff – Children's and YA-books

Luitingh-Sijthoff (LS) is a dynamic publishing company with a rich history, well-known in the Dutch adult market with authors such as Jessie Burton, Graeme Simsion (*The Rosie Project*), George R.R. Martin, Dan Brown, Stephen King and Daniel Cole. In 2015, LS started their children's and YA-imprint, run by senior publisher Thille Dop and commissioning editor Hannerlie Modderman. LS publishes books that children love to read and that (grand)parents want to buy for them, from commercial to literary titles and from original Dutch to foreign titles. LS publishes prize-winning and popular authors from abroad such as Meg Rosoff, Jenny Valentine, Annabel Pitcher, Piers Torday, Katherine Rundell, Benji Davies, Ava Dellaira, Ruta Sepetys, Stephanie Garber, Jessica Townsend, John Bond and Gary Northfield. Some of our Dutch authors are: Enne Koens, Marja Baseler & Annemarie van den Brink, Manon Sikkels, Marian De Smet, Marlies Slegers, Lida Dijkstra, Wilma Geldof, Sterrin Smalbrugge and Harmen van Straaten. We are known for high-quality publications, our bold marketing, and our reliable and customer-friendly sales. LS wants to provide a valuable and memorable reading experience with every book it publishes.

Thille Dop, *senior publisher*

Hannerlie Modderman, *commissioning editor*

Backyard Beasts

By Bouwien Jansen, Lotte Stegeman
& Marieke Nelissen

Recently sold to Azbooka Atticus (Russia)



The Girl with the Braids

By Wilma Geldof

Recently sold to Sarajevo Publishing
(Bosnia & Herzegovina), Albatros Media
(Czech Republic)

Previously sold to Mauri Spagnol (Italy),
Gerstenberg (Germany)

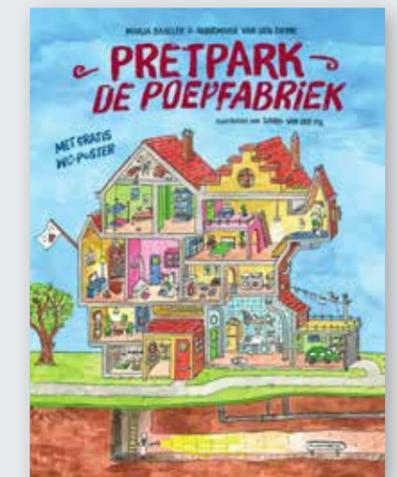


The Poo Factory Theme Park

By Marja Baseler, Annemarie van den Brink
& Tjarko van der Pol

Recently sold to Alfabet (Sweden)

Previously sold to Publishing House
of Electronics Industry (China), Klett
Kinderbuch (Germany), Scolar (Hungary),
Taosheng (Taiwan), Gilbut (South-Korea)

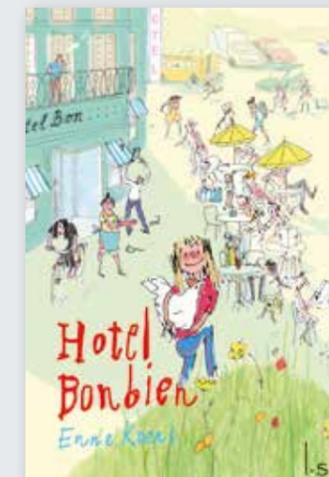


Hotel Bonbien

By Enne Koens

Recently sold to Final Publishing (Turkey)

Previously sold to Camelozampa (Italy),
Gerstenberg (Germany)



I'm Vincent and I'm not Scared

By Enne Koens

Recently sold to Gerstenberg (Germany)

At Midnight, When the Monsters Come

By Victor Spoomaker, Bouwien Jansen
& Alette Straathof

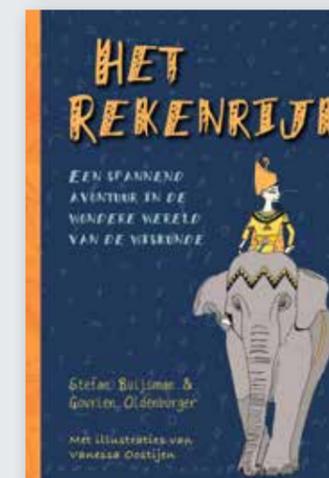
Recently sold to Can Yayınları (Turkey)



Algebralm

By Stefan Buijsman, Govrien Oldenburger
& Vanessa Oostijen

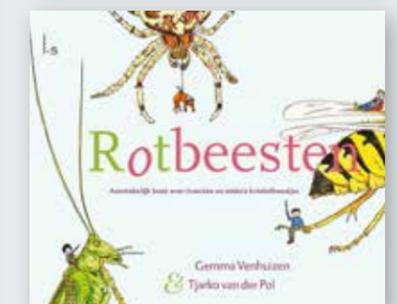
Recently sold to Beijing Daily Press (China)



Creepy Crawlies

By Gemma Venhuizen & Tjarko van der Pol

Recently sold to Publishing House of
Electronics Industry (China)





PRAISE FOR THE GIRL WITH THE BRAIDS:

'Wilma Geldof is a great stylist, a talent she previously demonstrated with her book *Every Day a Drop of Poison*. And again, in *The Girl with the Braids*, there is not a word out of place. The book is extremely readable and full of suspense. [...] Geldof has the remarkable ability to make this subject fully relatable for today's readers. She achieves this by creating believable characters, who are much more than untouchable resis-

tance heroes.' – JAAP TIPPERS, HAARLEMS DAGBLAD

'For her book *Every Day a Drop of Poison*, about a boy from a Dutch National Socialist family, Wilma Geldof was awarded the Thea Beckman Prize. I would not be surprised if this book were also shortlisted for the same prize next year.' – FRIESCH DAGBLAD

'Convincingly and in detail, Geldof describes a number of operations in which mainly

German soldiers are killed. [...] Not everything is so black and white – we know that – but Geldof reiterates that point by means of these interesting life stories.' –

JAAPLEEST.NL , 8 OUT OF 10

'*The Girl with the Braids* tells her gripping story: it is a cinematic book based on true events. [...] I have never read such a raw account of the Dutch resistance in a YA-novel.' – BAS MALIEPAARD, TROUW

Powerful YA-novel based on the true story of the Netherlands' youngest female resistance fighter.

WILMA GELDOLF The Girl with the Braids

SHORT LISTED FOR THE THEA BECKMANN PRIZE

BASED ON THE LIFE OF HAARLEM-BORN RESISTANCE FIGHTER
FREDDIE OVERSTEEGEN

HIGHLIGHTED BY THE DUTCH FOUNDATION OF LITERATURE

Freddie is only fourteen when World War II breaks out. During the war her mother takes in Jews who have fled Hitler's Germany. In 1941, Freddie and her older sister are asked to participate in the armed resistance. The girls lure high-ranking Nazis into the forest, where they are killed by fellow resistance fighters. The sisters are then given their own pistols, and Freddie finds herself oscillating between fear and courage, doubt and pride. Amid all this, Freddie finds herself dealing with the frustrations of being a teenager in love. She adores her boyfriend Peter but he struggles with her role as a resistance fighter, even though he has no idea what the nature of her resistance work is. But Freddie refuses to stand by helplessly and takes greater and greater risks. The danger of betrayal mounts. Who can she still trust? Then she makes a shocking discovery...

This poignant story about betrayal and trust, loyalty and love is based on the life of the Netherlands' youngest female resistance fighter, Haarlem-born Freddie Oversteegen, who, together with her sister Truus, worked for the resistance group whose later members included Hannie Schaft. Freddie passed away on 5 September 2018, a day before her 93rd birthday.



Luitingh-Sijthoff, Young Adult, 14+,
336 pages, November 2018

Rights sold: Mauri Spagnol (Italy), Gerstenberg (Germany), Sarajevo Publishing (Bosnia & Herzegovina), Albatros Media (Czech Republic)

* English sample translation *

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For more information, please contact Irina Fomichev: irina@sharedstories.nl

luitingh-sijthoff



With this fun, animal-packed book, children can go on safari without even leaving their own country!

Playful, interactive non-fiction about all the wild mammals of Europe

Playful, interactive non-fiction about all the wild mammals of Europe

LOTTE STEGEMAN & BOUWIEN JANSEN
Backyard Beasts

All About the Wild Mammals of Europe

WITH BEAUTIFUL ILLUSTRATIONS BY MARIEKE NELISSEN

If you want to see interesting animals you have to fly to faraway places. That is what many people think. Wrong! You can find amazing animals in Europe too. Some of them are already familiar, such as pigs, deer and seals. But did you know that our continent is also home to many lesser-known creatures? How about the garden dormouse? The white-beaked dolphin? And the natterer's bat? In this book, you will read all about the wild mammals of Europe. And you will discover where you can see them with your own eyes.



Luitingh-Sijthoff, Non-Fiction, 7+, June 2019

Rights sold:
Azbooka-Atticus (Russia)

* English sample translation *



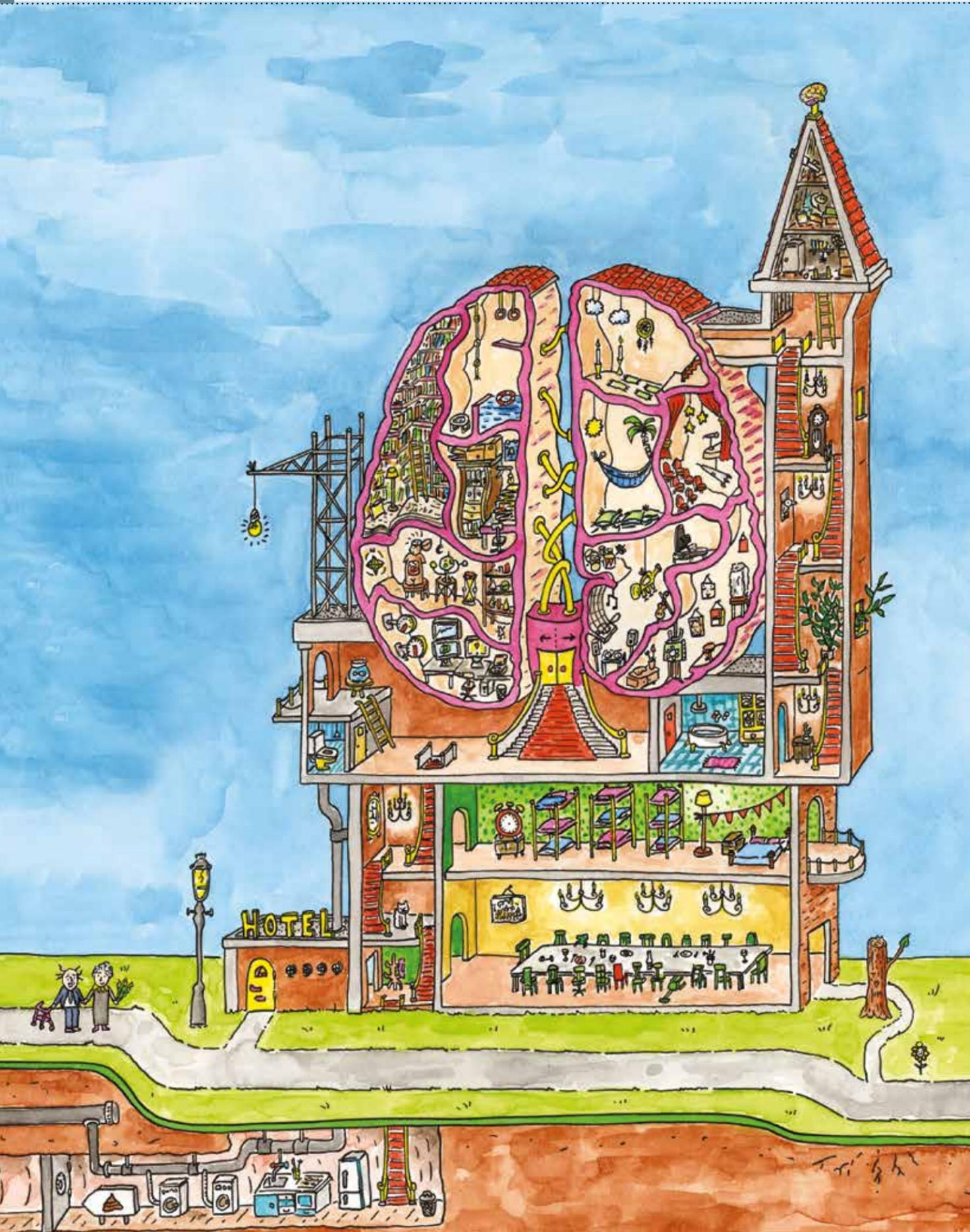
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Lotte Stegeman is a writer and journalist. For years she was editor of *Kidsweek* and *7Days*. She wrote the book *Green Feet* in 2018 which teaches children all about the environment.

Bouwien Jansen worked as an editor for *Kidsweek* and *7Days*. She is now a freelance editor and author and has written various children's books, such as *At Midnight, When the Monsters Come* together with Victor Spoomaker.

luitingh-sijthoff

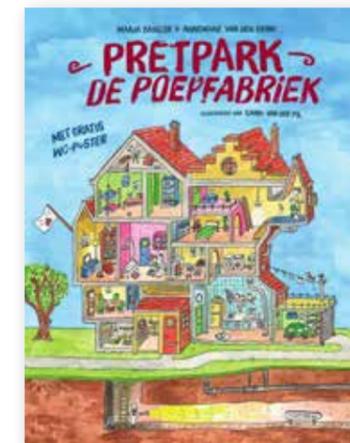


MARJA BASELER, ANNEMARIE VAN DEN BRINK & TJARKO VAN DER POL The Brain Hotel

THEIR PREVIOUS BOOK *THE POO FACTORY THEME PARK* HAS BEEN TRANSLATED INTO FIVE LANGUAGES

Your brain is a supermachine. It controls everything that happens in your body: your breath and your heartbeat, and your ability to walk, talk, see and hear. But your brain controls much more! For example, do you have a talent for playing football or making music? Are you good at languages or math? Are you very imaginative or able to work well with others? It's all in your brain! Check in today at the Brain Hotel and discover the secrets of your brain.

- Exciting voyage of discovery through the brain
- Clear explanations and lots of fun facts
- Take the test: discover what you are good at!
- With a step-by-step plan to keep your brain healthy: protect, train, calm and feed your brain
- Brilliant full-page illustrations by Tjarko van der Pol
- And much more!

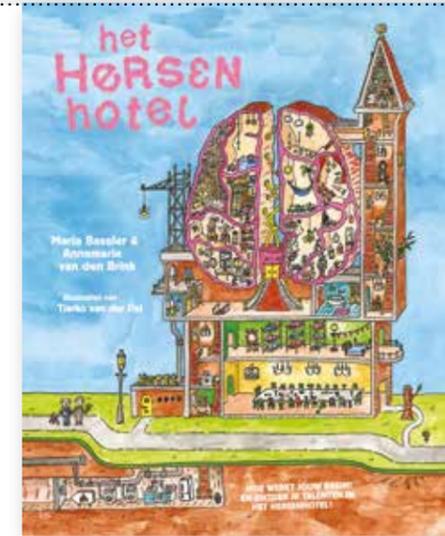


PRESS ON *THE POO FACTORY THEME PARK*:

'The charm of the intestines explained through poo-and-pee jokes and numerous illustrated gags.' – NRC HANDELSBLAD

'A peek into our insides, in a funny and accessible way.' – AD

'The Poo Factory Theme Park is a non-fiction book in the guise of a very exciting story for children.' – STADSBLAD UTRECHT



Luitingh-Sijthoff, Picture Books
Non-Fiction, age 7+,
48 pages, September 2019

Rights to previous book sold to
Publishing House of Electronics
Industry (China), Klett Kinderbuch
(Germany), Scolar (Hungary),
Taosheng (Taiwan), Gilbut
(South-Korea), Alfabeta (Sweden)



Marja Baseler is a writing coach and author of over 40 books.

Annemarie van den Brink is a writer and creative writing teacher.



Tjarko van der Pol is an artist and illustrator for various Dutch media.

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luitingh-sijthoff

In a fresh and infectious style, Sterrin introduces children to this interesting animal world.

‘Snakes are brilliant animals and if you leave them alone, you do not need to fear them.’

‘If children will realize the value of reptiles now, they will later try harder to make the right choices. [...] If you do not know that there is something to protect, then you also won’t make the effort.’

‘Reptiles are useful and beautiful animals that are worthwhile protecting.’



*An irresistible book for daredevils
Full of facts, awesome reptile photos and funny illustrations*

STERRIN SMALBRUGGE The Big Reptile Book

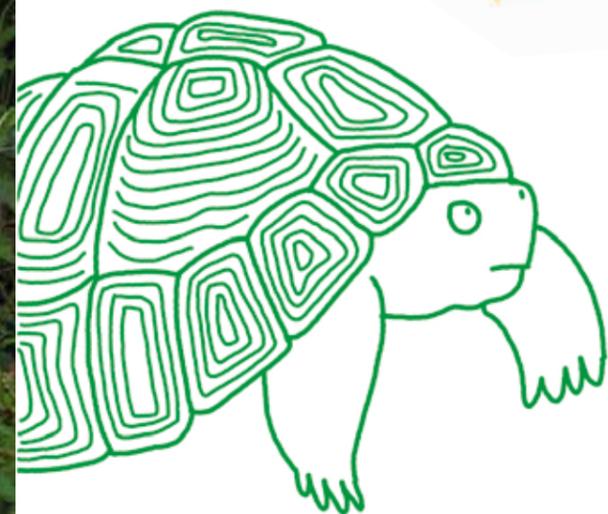
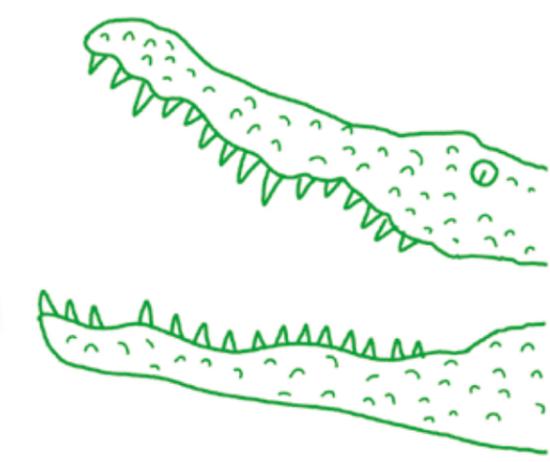
FOR FANS OF STEVE IRWIN

Reptiles have been around for hundreds of millions of years, but to this very day they do not have the best reputation. Wrongfully so, believes Sterrin Smalbrugge. Reptiles are indispensable to nature. Moreover, they are incredibly fascinating. Did you know for example that the king cobra is the only snake in the world that makes a nest for her children? That the gecko is a true Spider-Man because of his cool legs? And that the venom of the Gila monster (a big lizard) is used in medicine to treat diabetes type 2?

Including illustrations by Wendy Panders and photos by reptile photographer Matthijs Kuijpers



Luitingh-Sijthoff, Non-Fiction,
96 pages, July 2019



Sterrin Smalbrugge is an ecologist and herpetologist and graduated with honours from Wageningen University. She researches reptiles in and outside of the Netherlands and appeared in *De Grote Reptielenshow* (The Big Reptile Show). She worked behind the scenes of Freek Vonk's theatre show and has been on many talk shows such as *RTL Late Night*, *Opium* and *Hart van Nederland*.

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luitingh-sijthoff

PRAISE FOR GOVERT SCHILLING:

‘The writing style of Schilling is outstanding. Clear, accessible, geared to young readers and full of humour’
– NEDERLANDS DAGBLAD

‘Schilling explained all the facts about planets in such a way that everyone can understand them’ – NRC HANDELSBLAD

‘Few people can talk about space travel as contagiously as Govert Schilling.’
– KIDSWEEK



3, 2, 1... Ready for take-off!

GOVERT SCHILLING Travel Through Space and Time

Do space ships that travel to the stars exist? Can you build a time machine? Do aliens also travel? Will there be a new trip to the moon? When travelling, you experience the most beautiful adventures, especially if you're travelling through the universe.

In this book, you will go back in time as well as travel to the far away future in space. Fly to the moon of Pluto and travel from the Big Bang to the edge of the universe. Quickly pack your suitcase and come aboard!



Luitingh-Sijthoff, Non-Fiction,
96 pages, August 2019



Govert Schilling is a freelance science journalist and publicist and he, more than anybody else, can talk about the universe in an enthusiastic and accessible way. He received several prizes and awards for his work in the area of the popularisation of astronomy.

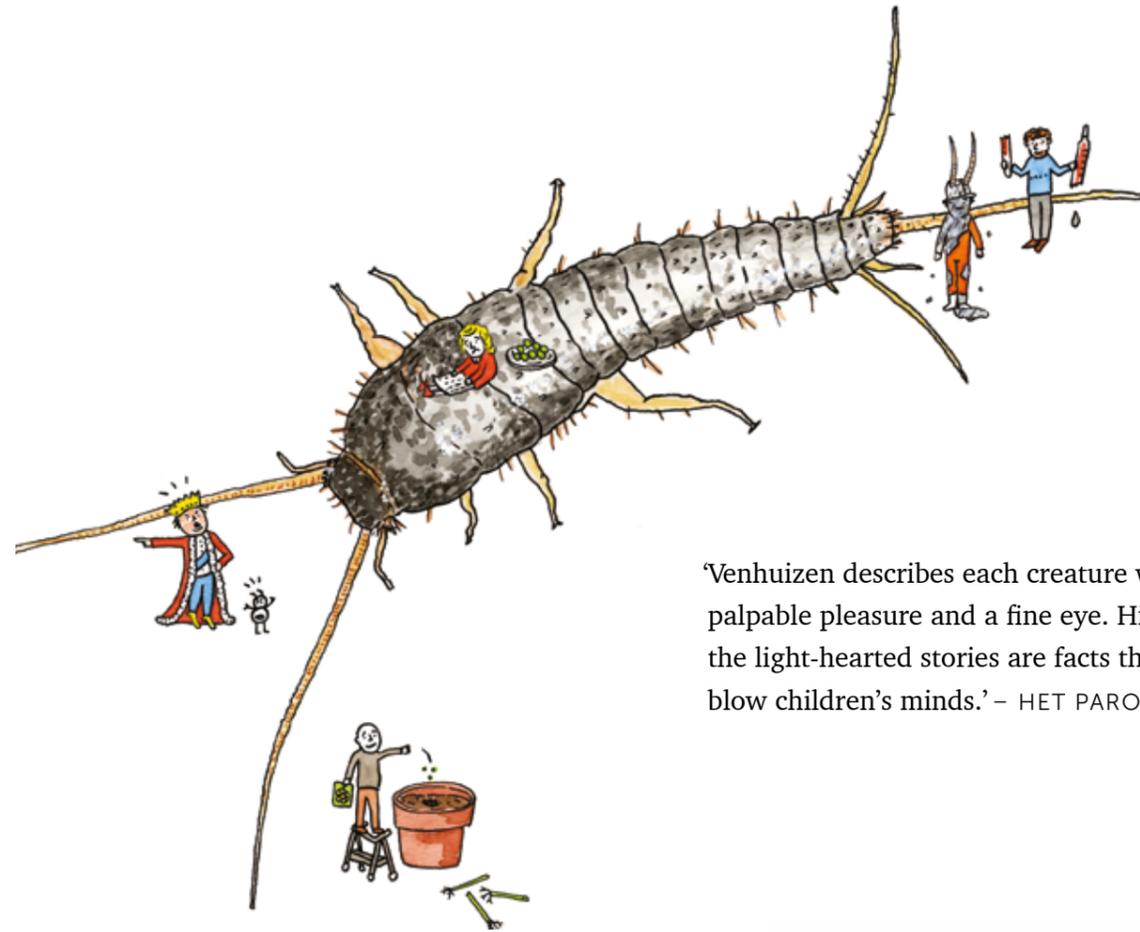
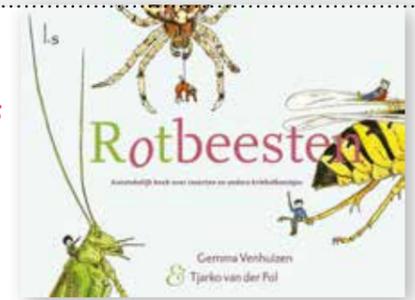
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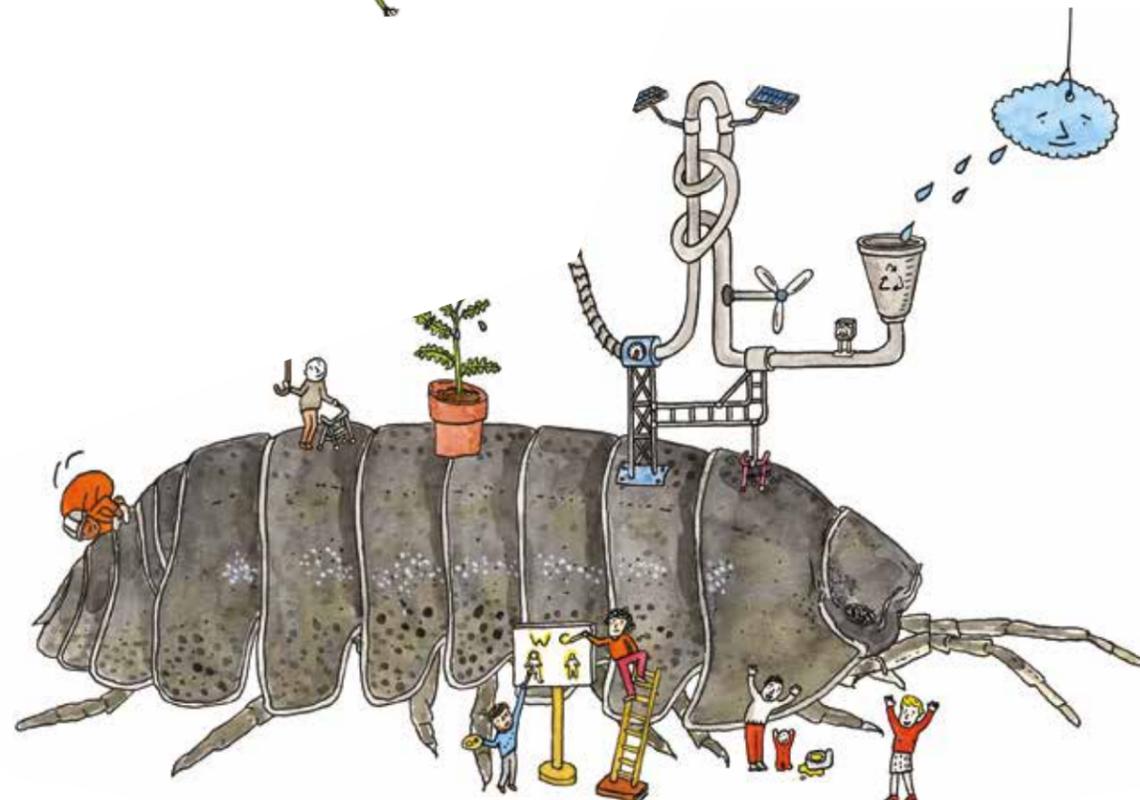
luitingh-sijthoff

Successful summer series in Dutch daily NRC now rewritten for children

An ode to the buzzing, stinging, pesky little bugs around us



'Venhuizen describes each creature with palpable pleasure and a fine eye. Hidden in the light-hearted stories are facts that will blow children's minds.' – HET PAROOL



GEMMA VENHUIZEN & TJARKO VAN DER POL

Creepy Crawlies

NOMINATED FOR THE JAN WOLKERS PRIZE

Did you know that the ancestors of the mosquito lived before the dinosaurs even stomped around our planet? Or that the woodlouse – a landlubber! – breathes through its gills? And that Spider-Man could learn a thing or two from the slug?

Creepy Crawlies features all sorts of tiny creatures: from the ant that should win a Nobel Prize to the flexible woodlouse and the intrusive tick. In an infectious and compelling manner, Gemma Venhuizen writes about these buzzing, stinging and sucking little bugs – pesky creepy crawlies. But are they really that pesky and creepy?

PRESS ON CREEPY CRAWLIES:

'The book is irresistible thanks to the humorous tone and narrative drawings. [...] Venhuizen's frankness and inventiveness, as well as her smooth turn of phrase, are reminiscent of Midas Dekkers. [...] Van der Pol's drawings are just like Venhuizen's writing: narrative, imaginative and cartoonish. The ingenious reversal of reality, with insects like giants and mini-people swarming around them like ants, ties in brilliantly with Venhuizen's plea to approach insect life from a more ecological perspective.' – **** NRC HANDELSBLAD

Luitingh-Sijthoff, Non-Fiction
Picture Book, age <12,
64 pages, June 2018

Rights sold: Publishing House of Electronics Industry (China)

* English sample translation *



Gemma Venhuizen is a physical geographer and freelance science journalist who writes for publications such as *NRC Handelsblad* and *Vroege Vogels* (Early Birds). Previously she wrote four books for adults. *Creepy Crawlies* is her first book for children.



Tjarko van der Pol works for *NRC Handelsblad*, *De Correspondent* and other publications. He makes extremely detailed and imaginative pen drawings of crowds, machines and cities that you can look at for hours.



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luitingh-sijthoff

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PRESS ON ALGEBREALM:

'Disappearing into a magical world, in which all sorts of events occur that make you realise that mathematics and its use in everyday life are not so bad after all.' – NBD BIBLION

'An enjoyable narrative style with simple language. [...]

Thanks to this playfulness, it is interesting (even for those who aren't keen on math) but, most of all, fun to read.' – NIENKE KINDERBOEKENBLOG

'A book for children who are interested in mathematics and how it is present all around us, even when we don't expect it.'

– PLUIZUIT.BE



Playful work of non-fiction about the wonderful world of mathematics

STEFAN BUIJSMAN, GOVRIEN OLDENBURGER & VANESSA OOSTIJEN
Algebream

The Wonderful World of Mathematics

Mathematics is becoming increasingly important in our high-tech society, but many children find it difficult and boring. To get children excited about mathematics, Stefan Buijsman and Govrien Oldenburger have written an accessible and exciting adventure about David and Emma, who travel through the Algebream together and learn about the use of mathematics in daily life. In this playful, narrative non-fiction book there are no complicated sums, but extraordinary adventures, insights and jokes, which will help children learn all about graph theory, functions, game theory, cryptography and much more!

Written by young philosopher of mathematics Stefan Buijsman – who obtained his doctorate at the age of twenty – and journalist Govrien Oldenburger, who is able to explain complex subjects in a simplified manner.



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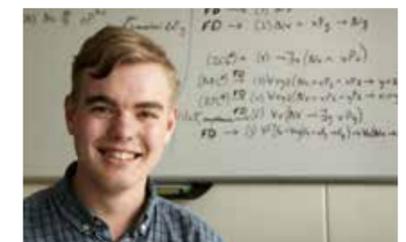
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Luitingh-Sijthoff, Middle Grade
 Non-Fiction, age 10+,
 160 pages, April 2018

Rights sold: Beijing Daily Press (China)

* English sample translation *



Stefan Buijsman graduated in philosophy from Leiden University at the age of eighteen. At the age of twenty he obtained his PhD in Sweden with a thesis on how people acquire mathematical knowledge. In Stockholm, he continues to work in this subject area in collaboration with psychologists and educationalists.

Govrien Oldenburger is a journalist. She worked for the weekly children's newspapers *Kidsweek* and *7Days* for nine years. She also had a column in the art & culture magazine *CJP* for several years. Recently she started working as a freelance copywriter.



© ANNE TIMMER

Vanessa Oostijen is a freelance illustrator known for her weekly illustrations in the fashion pages of *Volkskrant Magazine*. Her ink drawings have a distinctive and often witty style.

luitingh-sijthoff

PRESS ON YOU GO FIRST:

'This title is as simple and ambiguous as the poems in the collection. 'You' could be the poet, a loved one or, more broadly, other people, but also the reader. Each of Kees Spiering's poems can be seen as a beginning that invites readers to go further, to look and feel differently, to face up to and explore their own feelings' – DE POËZIEKRANT

'He manages to capture those observations in a subtle language and pleasant rhythm that always fit the subject.'

– WYKEIN

'Spiering makes the unsayable sayable.'

– DE MORGEN

'The doors of Spiering's poems are wide open, though that does not mean they immediately reveal everything. But his relaxed, direct tone is inviting, his clear language 'ordinary'. Spiering does not go in for poetic frippery, but when you recite his poems, you hear that his 'ordinary' sentences are actually very carefully constructed: subtle use of rhyme, alliteration, and precise enjambment ensure strong cohesion' – BAS MALIEPAARD, TROUW



'In my opinion, he is one of the best Dutch poets for young people.' Ted van Lieshout, poet and writer

KEES SPIERING You Go First

WITH ILLUSTRATIONS BY ALETTE STRAATHOF

RECEIVED A FLAG AND PENNANT FROM BOTH THE GOLDEN PAINTBRUSH AND THE GOLDEN SLATE PENCIL JURY

HIGHLIGHTED BY THE DUTCH FOUNDATION OF LITERATURE



Kees Spiering is renowned for his brilliant poetry for young people written in clear language. Almost fifteen years after his previous poetry collection, he now presents *You Go First*: a beautifully designed volume with extraordinary illustrations by young talent Alette Straathof.

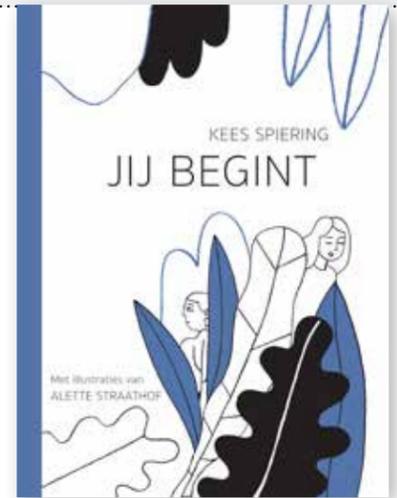
You Go First contains about 75 poems. Most are new; the rest are highlights from Spiering's previous collections. His poems are mini landscapes about subjects relevant to both young people and adults, such as falling in love, heartbreak, parents, school, animals, death and much more. Bold and honest poetry in scintillating, straightforward sentences, as only Kees Spiering can write.

PRESS ON YOU GO FIRST:

'The philosophical approach to the heavier subjects of life makes them relatable and offers a home for grief and pain. [...] The rhythm, the choice of words, and the – sometimes intense – subjects that Spiering discusses: this title exudes poetic craftsmanship, and, in my opinion, should be considered an instant classic.' – HET REFORMATISCH DAGBLAD

'His poetry recounts moments and feelings that are relatable to teenagers (or anybody who has ever been one), which, thanks to a surprising metaphor or strong observation, suddenly make an impression, raise a smile, or stir an emotion.'

– BAS MALIEPAARD, TROUW



Luitingh-Sijthoff, Poetry, age 10+
128 pages, June 2018

* Dutch pdf *



Kees Spiering has published a children's book, five poetry collections for young people, and three poetry collections for adults. His work has appeared in numerous literary magazines. In recent years, his poetry has featured in *Querido's Poetry Extravaganza* and other publications. Many of his poems have been included in anthologies, such as Gerrit Komrij's *Dutch Children's Poetry in Over 1000 Poems*.

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luitingh-sijthoff

**PRAISE FOR
THE RING OF KING SALOMO:**

'Dijkstra shows her melodic side and artfully interweaves sentences: a feast to read aloud.'

- JAAPLEEST.NL

'A fairy-tale adventure that takes you away to an ancient world.'

- LEZENISLEUK.NL

'A wonderful, epic lyrical text that reads like a poem, which truly comes to life when read aloud. A prize-worthy book in my opinion.'

- TOIN DUIJX, FRIESCH
DAGBLAD



Masterful YA novel from the queen of retellings

LIDA DIJKSTRA & DJENNÉ FILA The Beast with the Power of Ten Horses

Our sacrifice was a decision of the gods; you'd be mad to try to flee the gods. Then you might as well just hold your breath until you choke or walk into a burning fire.

Every nine years, fourteen children are sacrificed to the Minotaur in the Labyrinth. This is the only way a war between Crete and Athens can be prevented. Theseus, son of the King of Athens, wants to deal with this monstrous half-man, half-beast once and for all. Yet events unfold before him in a rather different way...

Lida Dijkstra has written a gripping story about heroes and antiheroes, tragic events and a love story that is stronger than destiny.



Luitingh Sijthoff, Fiction, 13+,
November 2019, 192 pages



DJENNÉ FILA is an illustrator. She graduated *cum laude* from AKV St.Joost and did a minor at the Koninklijke Academie voor Schone Kunsten. Her fantastical illustrations have been published by Malmberg, Boekie-Boekie and Trouw. This is her first YA book. www.djennefila.com



LIDA DIJKSTRA studied art history and archaeology in Leiden. Her earlier works include *The Foxbrother Fables* (awarded a Flag and Pennant) and *The Ring of King Solomon* (nominated for the 2017 Woutertje Pieterse Prijs). www.lidadijkstra.nl

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luitingh-sijthoff



**PRESS ON THE HERRE SERIES
BY MARTE JONGBLOED &
IRIS BOTER:**

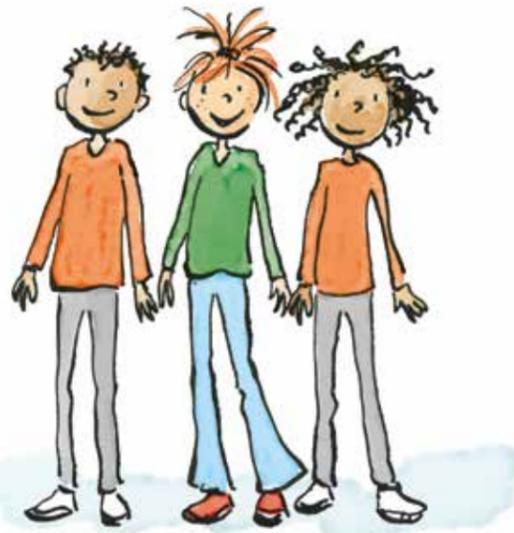
‘Mary Poppins in the form of a next-door neighbour [...] You can easily read chapter after chapter without tiring of it.’

– BOEKENBIJLAGE

‘Exciting and humorous fantasy story.’ – NBD BIBLION

‘The suspense is well paced and cleverly developed. It is an imaginative and engaging story about ordinary people in extraordinary situations.’

– PLUIZUIT.BE

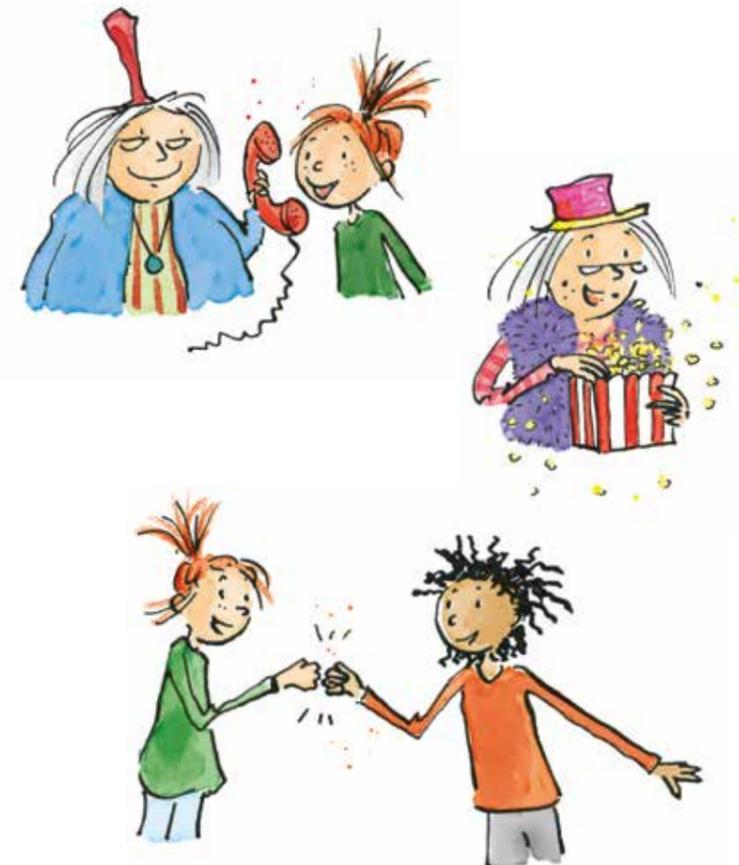


MARTE JONGBLOED & IRIS BOTER
Wies and Grandma Wisse

The Bully Boss

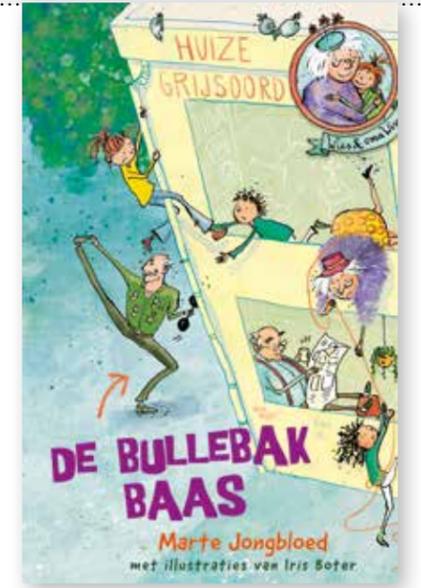


Wies’ parents are often overseas for their jobs. That’s why Wies often goes to visit her grandmother, who lives in a care home, with her two best friends. The care home gets a new director: Dick Tator. He’s recently left the army and he seems to hate old people. He thinks they’re slow and don’t listen to orders very well. He starts implementing some harsh rules, and when Wies and her friend find out what Dick Tator’s other plans are, they decide enough is enough...



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Luitingh-Sijthoff, Fiction,
age 7+, August 2019, 80 pages



Marte Jongbloed attended drama school and teacher training college. She is mainly known for her adventurous Herre series, for which she received a Feather in the Cap twice.



Iris Boter went to art school before becoming an illustrator and writer. She has since illustrated more than a hundred books and written dozens of them.

luitingh-sijthoff

HIGHLIGHTED BY
THE DUTCH FOUNDATION
OF LITERATURE



PRESS ON HOTEL BONBIEN:
'An accessible, passionate book [...] with humour, an original adventure, and depth.' – TROUW

'Lively, light-hearted and humorous, yet behind it lies a whole hidden world. [...] Enne Koens is one of those authors who has mastered the art of giving an insight into a child's mind without explaining too much.'
– JURY REPORT BOOK LION 2016



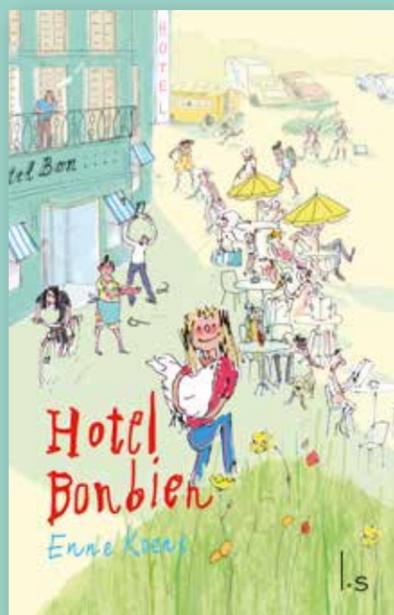
'It is lovely how Enne Koens approaches big problems in a cheerful manner.' – HET PAROOL



'This book is beautifully written, fast-paced, funny and oh so familiar. It is a lovely, subtle story with brilliant dialogue and a nice moral, even for parents!'
– ***** HEBBAN.NL



'Enne Koens makes you forget the great masters for a moment.'
– DE VOLKSKRANT



'[...] Enne Koens has definitively established herself as an interesting new voice.'
– NRC NEXT



'Enne Koens employs a fast-paced narrative, full of humorous scenes and mild irony, so that Siri's story never becomes too heavy or sentimental. More of the same, please.' – CUTTINGEDGE.BE

'Enne Koens makes you forget the great masters for a moment.' – Pjotr van Lenteren, *de Volkskrant*

ENNE KOENS That Summer with Jente

FOR READERS OF ANNA WOLTZ, EDWARD VAN DE VENDEL AND SIMON VAN DER GEEST.

WINNER OF THE CHARLOTTE KÖHLER SCHOLARSHIP 2017

ILLUSTRATIONS BY MAARTJE KUIPERS

'Are you scared?' she asks.

I wish I could say that I'm not scared. Not at all.

She is definitely scared. But I can't even get a word out.

Marie reluctantly moves to a new housing estate. She has to leave behind Zoë, her BN and AS (Best Neighbour and Almost Sister), but on her very first day in the polder she makes a new friend: Jente. That summer, they swim every day, have sleepovers, spy on boys, and grow up. With Jente, the days are full of adventure, but sometimes she suddenly becomes quick-tempered, occasionally even nasty. As the summer progresses, something starts to niggle at Marie. Should you always be able to trust each other, as she trusted Zoë, or can friendship also be very different?



Luitingh-Sijthoff, Fiction,
184 pages, April 2019

Previous books have been sold to
Gerstenberg Verlag (Germany),
Final Publishing (Turkey),
Camelozampa (Italy)

* Dutch pdf *



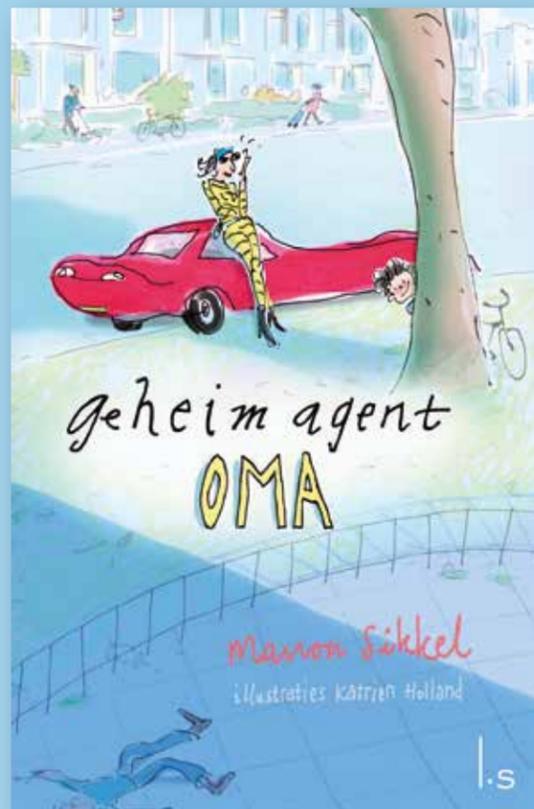
Since she graduated as an actress, **Enne Koens** has worked primarily as a writer. She has written plays, songs and short stories. In 2007, she published her first novel, *Till All Is Said*. This was followed by her YA novel *Bird*, for which she won the Young Jury Debut Award, and the acclaimed read-aloud book *Sammie and Granddad*, which was awarded a Flag & Pennant. *Hotel Bonbien* was nominated for the Book Lion 2016. In 2017 she was awarded the Charlotte Köhler Stipendium, a prize for beginning authors.

A TRANSLATION GRANT IS AVAILABLE • FOR INFORMATION, PLEASE CONTACT:
DUTCH FOUNDATION FOR LITERATURE (WWW.LETTERENFONDS.NL)

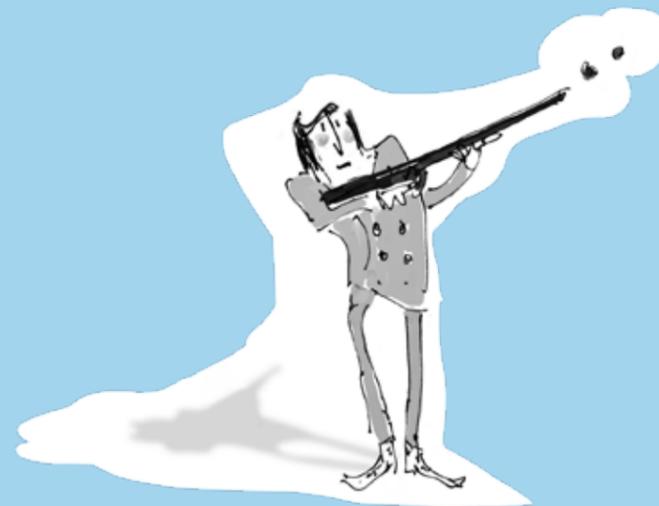
For more information, please contact Irina Fomichev: irina@sharedstories.nl

luitingh-sijthoff

Over 10.000 copies sold



PRESS ON SECRET AGENT GRANDMA:
 'Can someone who understands films please acquire the rights to this book? There are plenty of ingredients for a comedy in this smoothly and expressively written story' – DE LIMBURGER



'The imaginative story about the grandmothers of Max and how they each in their own way behave is smoothly written. Funny how two very different worlds nevertheless come together beautifully.'
 – LEESPLEZIER.NET



'Humorous and adventurous.' – NBD BIBLION

'A fast-moving story full of funny and extraordinary events. Secretly, deep in your heart, you would love to have such an extraordinary grandma!' – LEESTAFEL

*Secret Agent Grandma is back!
 More exciting, adventurous and even funnier*

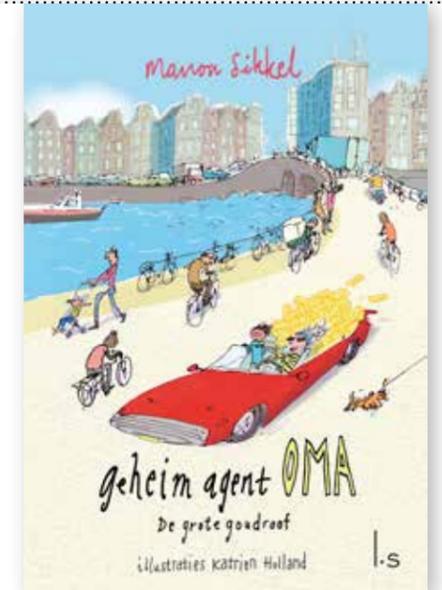
MANON SIKKEL
Secret Agent Grandma 2
The Big Gold Robbery

WRITTEN BY TRIPLE CHILDREN'S JURY WINNER MANON SIKKEL

FOR FANS OF DAVID WILLIAMS

MANON SIKKEL IS THE CURRENT CHILDREN'S LAUREATE

Max has two grandmas. One who reads to him, tells him stories and knits him itchy sweaters. His other grandma is a secret agent. She is excellent at diffusing bombs and lowering herself on a rope backwards, sideways and upside down from very tall buildings. And – not insignificant – she has a supersonic self-driving car with heated wing mirrors and a built-in money machine. There is one thing she isn't good at: being a sweet grandmother. But Max will teach her that when he joins her on a new secret mission...



Luitingh-Sijthoff, Fiction, age 7+,
 112 pages, August 2019

* English sample translation of part 1 *



Manon Sikkkel is a writer and psychologist. She writes about topics that appeal to children and she has won the Dutch Children's Jury Prize three years in a row. Manon has also been awarded the Feather in the Cap by the Senate of the Dutch Children's Jury three times, and many of her books have been recommended by the Dutch Children's Jury.



Katrien Holland has been working as an illustrator for over twenty years. She studied at the Academy for Visual Arts in Tilburg and makes illustrations for magazines, children's books, brochures and educational material.

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For more information, please contact Irina Fomichev: irina@sharedstories.nl

luitingh-sijthoff



STARRING:

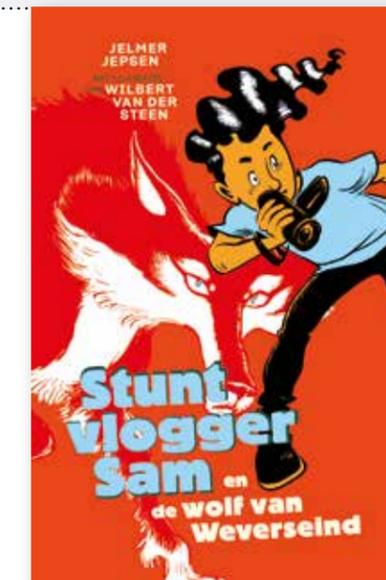
- * Coby the cow
- * Three villains
- * A dangerous wolf
- * A stubborn pony
- * And many more!

All filmed by Sam for his vlogs, you'll see!



*Don't try this at home!
Hilarious vlog adventures in the countryside*

JELMER JEPSEN
The Adventures of Stunt Vlogger Sam
The Wolf of Weverseind



Luitingh-Sijthoff, Fiction, age 10+, ca. 224 pages, August 2019

* English synopsis *

Sam lives on a farm with his big brother and his parents. The summer holiday has started but Sam is not looking forward to it one bit. His class mates are off to Spain or Italy, but because Sam's father is a farmer, they never actually go on holiday. So Big Boredom lies in wait again this year. But then Sam receives a camera from his parents. Finally, now he can vlog just like everyone else. But filming is one thing, getting a lot of likes is another. But Sam knows exactly what to do: create stunt vlogs! If only it goes well...



Jelmer Jepsen previously wrote three well received novels for adults. *The Adventures of Stunt Vlogger Sam* is his first book for children.



Wilbert van der Steen is a comic writer and illustrator and works for Dutch and foreign publishers. In 2017 his graphic novel *Sun* got awarded the Willy Vandersteen prize and was nominated for album of the year.

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For more information, please contact Irina Fomichev: irina@sharedstories.nl

luitingh-sijthoff

*Vinnie and Flos will conquer many children's hearts!
Relatable stories about the world of toddlers and young children*

**MARTE JONGBLOED
& NATASCHA STENVERT**

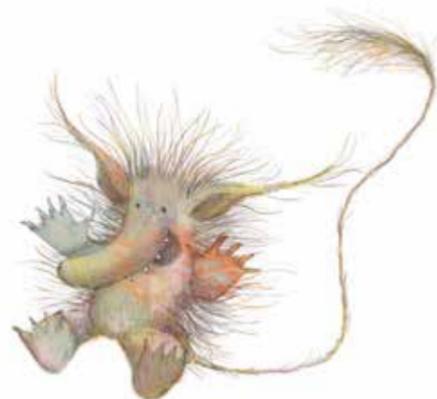
Vinnie & Flos *New Friends*

Vinnie moves to a new house with his parents. Everything feels a bit strange in the beginning, including his new bedroom. But then he meets Flos, who lives in a book in his room. Vinnie and Flos become the best of friends and go on lots of adventures together, in which they each come to the other's rescue.



Luitingh-Sijthoff, Fiction, age 4+
112 pages, Januari 2019

* English sample translation *



Marte Jongbloed attended drama school and teacher training college. She teaches theatre at an international school in The Hague and writes children's books and plays.

Natascha Stenvert studied at the Art Academy in Groningen. Her work has since featured in exhibitions all over the world. She has been selected to illustrate the Dutch Children's Book Week gift of 2019.

After reading these sturdy board books, your toddler will be game for anything!

**MARTE JONGBLOED
& NATASCHA STENVERT**

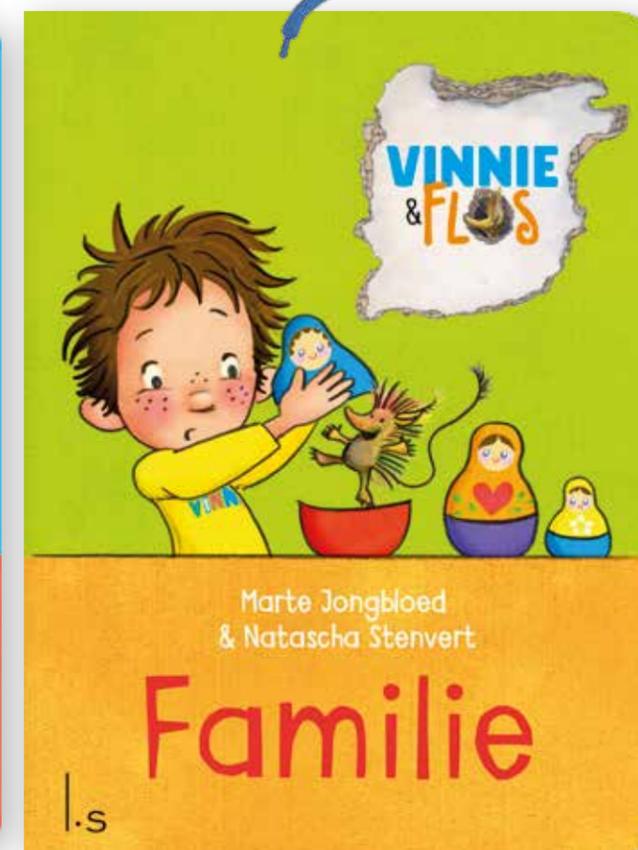
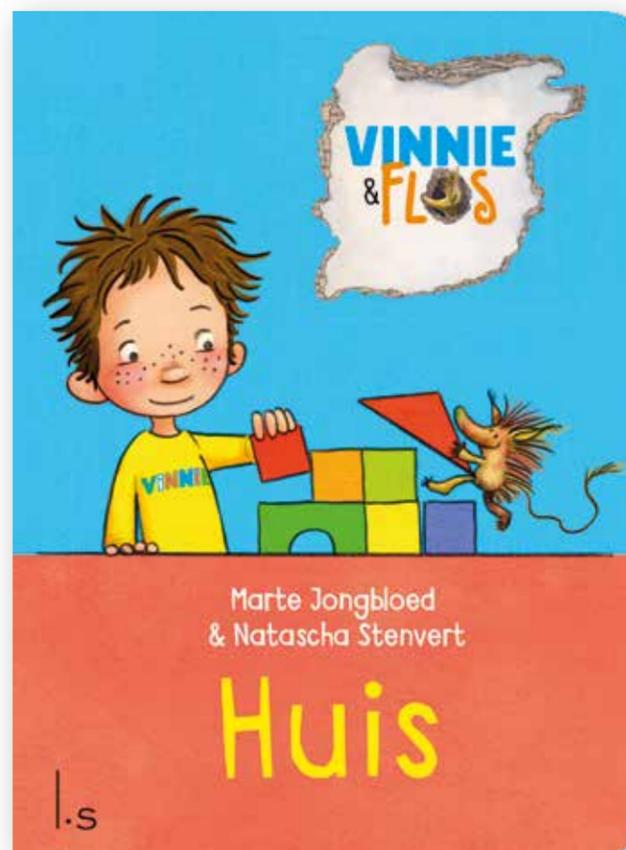
Vinnie & Flos *Family House*

Vinnie lives in a new house. And Flos lives in a book in Vinnie's house. Together, they go on many adventures, in which they each come to the other's rescue. In these sturdy board books, you embark on a voyage of discovery through Vinnie and Flos's house and get to know all their family members with their funny quirks. Because, of course, with Vinnie and Flos, toddlers are game for anything.



Luitingh-Sijthoff, Picture Book,
age 0-4, 24 pages,
February 2019

* Dutch pdf *



A TRANSLATION GRANT IS AVAILABLE • FOR INFORMATION, PLEASE CONTACT:
DUTCH FOUNDATION FOR LITERATURE (WWW.LETTERENFONDS.NL)

‘Westera has her own recognisable voice, but also builds on a great tradition.’
– NRC HANDELSBLAD



*Nervous about starting school and making new friends?
Not with this picture book*

BETTE WESTERA & BARBARA DE WOLF Kevin's Crocodile

INCLUDING SIX BEAUTIFUL, CLEVER GATEFOLDS
WRITTEN BY GOLDEN SLATE PENCIL WINNER BETTE WESTERA

Kevin has just started school. He's nervous. Will all those strange children want to play with him? Luckily, he gets help from... a crocodile! The crocodile is not afraid of anything or anyone. And Mum? She is also a bit nervous of the other mothers in the playground. But Kevin knows just what to do about that!

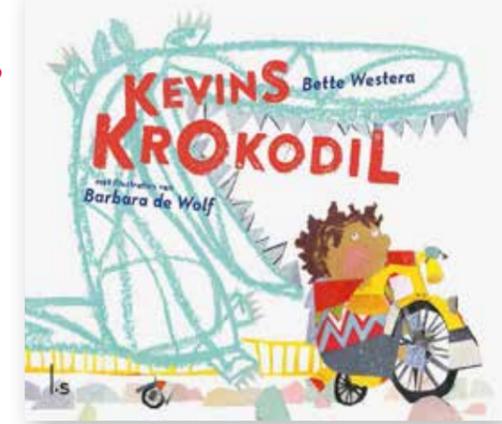
Kevin's Crocodile is a relatable picture book for all young children who are about to go to school for the first time.

Bette Westera has previously written many books for children of all ages and her work frequently wins awards. She created this book together with Barbara de Wolf, who provided the witty, eye-catching illustrations with fold-out pages.



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Luitingh-Sijthoff, Picture Book
(with gatefolds),
age <6, 32 pages, August 2018

* full English translation *



Bette Westera has an unparalleled ability to put light-hearted and not-so-light-hearted themes into words for toddlers and pre-school children. Her books have won many awards, including a Golden Slate Pencil (Gouden Griffel for *Dead Normal*) and the Golden Poetry Medal. Her work has been translated into many languages, such as Japanese, Chinese, English and German. Find out more at www.bettewestera.nl.



Barbara de Wolf has been an illustrator for more than fifteen years. She works with collage and mixed media. Her illustrations are full of funny details. In addition to illustrating books for others, she also makes her own toddler and picture books. Find out more at www.barbaradewolf.nl.

luitingh-sijthoff

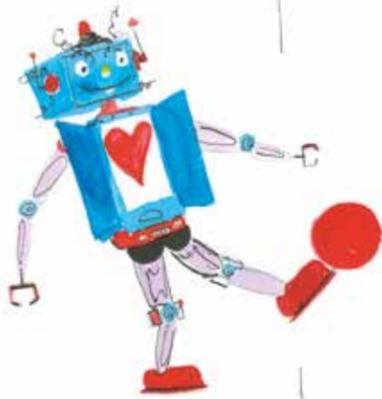
PRESS ON PREVIOUS WORK:

'A perfect book for young children!' – AD

'*Martin Frankenstein Goes Ghost Hunting* is scary, surprising, original, interactive and great for reading aloud!' – JUFANKE.NL

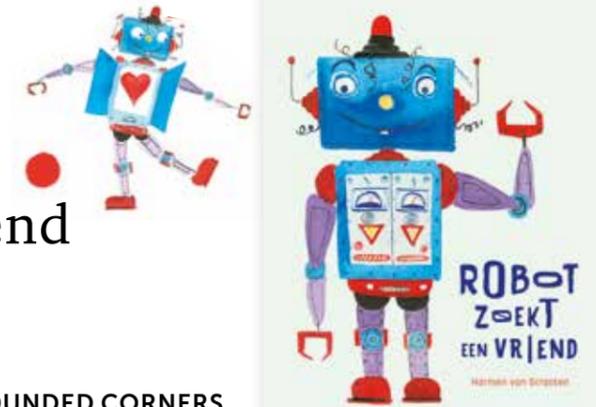
'Fun and frights while also learning to count.' – NBD BIBLION

'A wonderful interactive picture book that will give children infinite enjoyment.' – VAN KEMENADE & HOLLAERS BOOKSHOP, BREDA



Lively read-aloud, search-and-find book

HARMEN VAN STRAATEN Robot Is Looking For a Friend



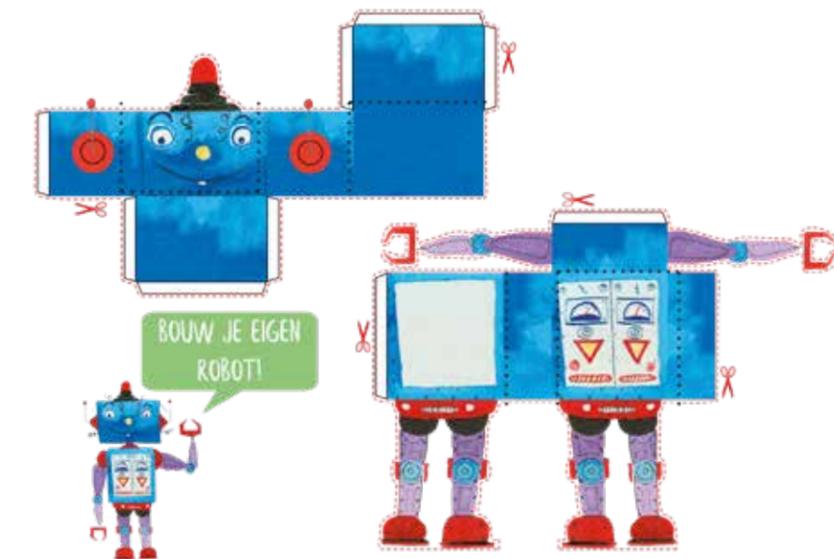
**EXTRA LARGE TODDLER-TOUGH BOARD BOOK WITH ROUNDED CORNERS
CUT-OUT MODEL AVAILABLE, TO MAKE YOUR VERY OWN ROBOT**

Robot keeps receiving sweet little notes. But who is sending them? He searches the whole house. Wind-Up Mouse says he already has a friend; Pirate only loves gold; and Dolly says that robots have no heart. But, as this book teaches us, there is a key to fit every heart!

Luitingh-Sijthoff, Novelty Picture Book
(extra large board book),
24 pages, September 2018

* Dutch pdf *

Robot Is Looking For a Friend is author-illustrator Harmen van Straaten's follow-up to the interactive book *Martin Frankenstein Goes Ghost Hunting*. It is a brilliant read-aloud and search-and-find book.



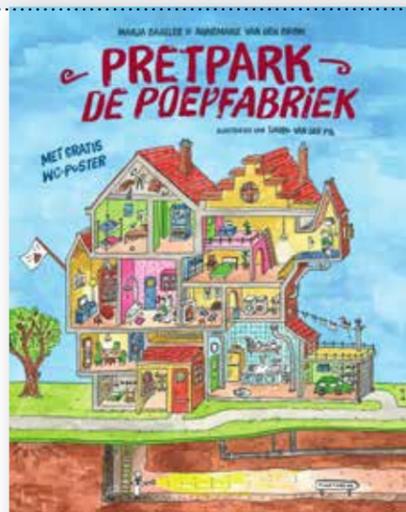
Harmen van Straaten has illustrated more than four hundred books in the Netherlands and abroad and has written more than fifty books for all ages. He has also worked as an animator for Sesame Street. In 2013 he was selected to write the Dutch Children's Book Week gift. His work has won several awards, including the Golden Apple and the Sankei Children's Book Award, and has been translated into German, English, Japanese, Korean, French, Norwegian, Swedish and Danish. Find out more at www.harmenvanstraaten.nl.

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For more information, please contact Irina Fomichev: irina@sharedstories.nl

luitingh-sijthoff

BACKLIST



AGES 4-8

Marja Baseler, Annemarie van den Brink & Tjarko van der Pol
The Poo Factory Theme Park

In this picture book you will learn, together with Pim and Pollie, all about the clever factory in your stomach, from bite to plop. The Giulia Enders for kids!

Rights sold: Publishing House of Electronics Industry (China), Klett Kinderbuch (Germany), Scolar (Hungary), Taosheng (Taiwan), Gilbut (South-Korea)

★ English sample translation ★



AGES 10+

Lotte Stegeman & Maartje Kuiper
Green Feet

What exactly is the truth about farting cows, gas guzzlers, plastic soup and climate change? Which ingenious green inventions actually work? And what can children do themselves to help the environment? Green Feet is an optimistic and useful book about sustainability, full of tips to lead a green yet enjoyable life, which turns out not to be so difficult at all.

★ English chapter by chapter overview ★

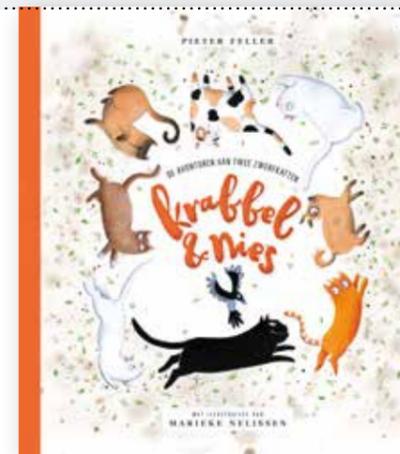


AGE 4+

Harmen van Straaten
Martin Frankenstein Goes Ghost Hunting

In this original read-aloud book you will go ghost hunting with Martin Frankenstein. Can you find all their hiding spots? Make sure to bring your flashlight!

★ Full English translation ★



AGES 4-8

Pieter Feller & Marieke Nelissen
Scratch & Sneez

Follow the adventures of stray cats Scratch and Sneez in this full colour read-aloud book

★ English chapter by chapter overview ★



AGES 4-8

Pieter Feller & Marieke Nelissen
Scratch & Sneez and the Big Cat Menace

In this follow up to *Scratch & Sneez* the two stray cats hear rumors about The Big Cat Menace, but what is it? Is it an animal, monster or...?

★ Dutch pdf ★

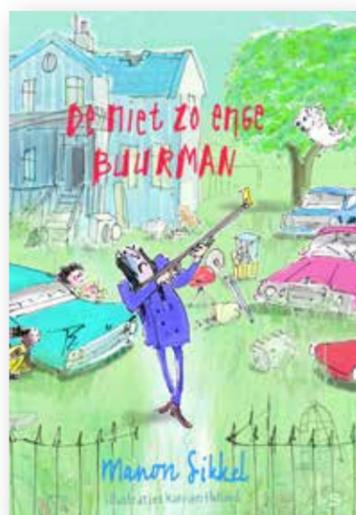


AGES <6

Afran Groenewoud & Tjarko van der Pol
Smelly Farts

Smelly Farts is a comical picture book about two groups of birds trying to throw a party together with an important message: the world would be a better place if we were all considerate of one another.

★ English sample translation ★



AGES 6-9

Manon Sikkell
The Not So Scary Neighbour

You wouldn't want a scary neighbour like Grover. A man with long greasy hair and a gold front tooth, he spends his days shooting pigeons with his shotgun. But one day, his aim is off. From that moment on, everyone in the street is terrified of him. Except for Roxy and her nextdoor neighbour, Linde. They have a plan to make Grover 'normal', and decide to give him a makeover. But things take an unexpected turn...

★ Dutch pdf ★



AGE 7-9

Marian De Smet & Matthias De Leeuw
The Boy Who Won't Move House

Hessel's parents are moving house, but Hessel doesn't want to come with them. He runs away with his best friend Berker but they find that running away is hard: they get hungry and lug a suitcase that is too heavy for them. Then they meet Piya, an Iraqi girl who lives in a church with her family. Her father is on hunger strike because he wants a residence permit and a house for his family. This gives Hessel an idea.

Rights sold: Gerstenberg (Germany)
★ English sample translation ★



AGE 7-9

Victor Spoormaker, Bouwien Jansen & Alette Straathof

At Midnight, When the Monsters Come
Seven-year-old Leo suffers from nightmares, and everyone has a piece of advice for him. But nothing helps: ghosts, monsters and wild animals chase him every night. But then he finds a book about ancestral tribe in Malaysia who know all about defeating bad dreams. Will it work for Leo too...?

Rights sold: Can Yayinlari (Turkey)
★ English sample translation ★



AGE 8-12

Marte Jongbloed & Iris Boter
The (not so) Disastrous Adventures of Herre

A few years ago Herre's father disappeared during an expedition in the Arctic. Terrified that she will lose Herre too, his mother is overprotective of him and doesn't let him do much. Until he meets their new neighbor, Mr. Teunissen. Every now and then, Herre helps him with chores, but each time strange and dangerous things happen. Of course, his mother must not find out. How much longer will he be able to keep the secret? And who exactly is this Mr. Teunissen?

★ English sample & synopsis ★



AGE 8-12

Marte Jongbloed & Iris Boter
The (Rather) Gruesome Quest of Herre

Herre's mother is in love with a horrible man called Wallis. In an attempt to help his mother Herre ventures to the North Pole to find his missing father. Without his mother's knowledge, he sets out on a dangerous mission. He could really use the help of his old neighbour, but where is Mr Teunissen? And does he manage to find his father in time?

★ Dutch pdf ★



AGE 8-12

Marte Jongbloed & Iris Boter
The (Extremely) Blood-Curdling Expedition of Herre

In this third and final part of the series, Herre has to help find Mr Teunissen's wife who has disappeared in the Amazon.

★ Dutch pdf ★

Luitingh-Sijthoff – Children’s and YA-books

Luitingh-Sijthoff (LS) is a dynamic publishing company with a rich history, well-known in the Dutch adult market with authors such as Jessie Burton, Graeme Simsion (*The Rosie Project*), George R.R. Martin, Dan Brown, Stephen King and Daniel Cole. In 2015, LS started their children’s and YA-imprint, run by senior publisher Thille Dop and commissioning editor Hannerlie Modderman. LS publishes books that children love to read and that (grand)parents want to buy for them, from commercial to literary titles and from original Dutch to foreign titles. LS publishes prize-winning and popular authors from abroad such as Meg Rosoff, Jenny Valentine, Annabel Pitcher, Piers Torday, Katherine Rundell, Benji Davies, Ava Dellaira, Ruta Sepetys, Stephanie Garber, Jessica Townsend, John Bond and Gary Northfield. Some of our Dutch authors are: Enne Koens, Marja Baseler & Annemarie van den Brink, Manon Sikkel, Marian De Smet, Marlies Slegers, Lida Dijkstra, Wilma Geldof, Sterrin Smalbrugge and Harmen van Straaten. We are known for high-quality publications, our bold marketing, and our reliable and customer-friendly sales. LS wants to provide a valuable and memorable reading experience with every book it publishes.

Thille Dop, *senior publisher*

Hannerlie Modderman, *commissioning editor*

Luitingh-Sijthoff (LS Amsterdam) children’s and YA

We publish children’s books and YA-books, in original Dutch and in translation. Picture books, read aloud, novels, YA and non-fiction, full colour illustrated and black & white. In addition to international bestsellers, we hold rights to books by highly popular and successful Dutch authors, whose titles we have previously sold to France, Germany, Italy, China, Korea, Turkey and other countries.

Shared Stories – Rights Agency Amsterdam

Shared Stories is the in-house rights agency of the Dutch Veen Bosch & Keuning Publishing Group, representing children’s and YA publishing house Luitingh-Sijthoff (LS). Since 2013, Shared Stories handles translation rights, as well as tv, film and stage rights for Dutch and Flemish authors. A good story can be told in many ways and we like to share them in all possible shapes.



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