shared stories
RIGHTS AGENCY AMSTERDAM

Houtekiet

Genres – literary fiction, crime fiction, thriller, historical fiction, women's fiction, sports, esoteric, crafts, upmarket literary non-fiction, history, economy, philosophy, science, medicine

Authors – Cynthia Ozick, Walter Moers, Jostein Gaarder, Magda Szabó, Jo Claes, Bavo Dhooge, Bob Van Laerhoven

AnkhHermes

Genres – esoteric, spirituality, mind, body & spirit, health, personal growth

Authors – Eckhart Tolle, Lynne McTaggart, Ervin Laszlo, Louise Hay

Luitingh-Sijthoff

Genres –thriller, crime fiction, historical fiction, fantasy, chick-lit, novel, narrative non-fiction, children's books, picture books, YA fiction

Authors – Dan Brown, Stephen King, George R.R. Martin, Graeme Simsion, Jill Mansell, Giulia Enders, Terry Goodkind, Jessie Burton, Lee Child, Danielle Steel, Tony Crabbe, Benji Davies

Ambo|Anthos

Genres – literary fiction, literary thriller, upmarket & literary non-fiction, history, philosophy, psychology, society

Authors – Milan Kundera, Jonathan Safran Foer, Tatiana de Rosnay, Eleanor Catton, Nicci French, Camilla Läckberg, Herman Koch, Annette Lavrijsen, Esther Verhoef, Jannah Loontjens

Ten Have

Genres – philosophy, religion, spirituality, personal growth, psychology, grief & hardship, business spirituality, mindfulness

Authors – Matthieu Ricard, Thich Nhat Hanh, Michael Puett, Deepak Chopra, Eline Snel

De Fontein

NOVELS & THRILLERS

Genres – crime fiction, thriller, true crime, historical fiction

Authors – R.J. Ellory, Sophie Hannah, Peter James, Joanne Harris, Karen Rose, Jojo Moyes

YOUTH

Genres – children's books, picture books, YA fiction

Authors – Quentin Blake, Roald Dahl, Jonny Duddle, Mark Haddon, Jeff Kinney, Rachel Renée Russell

Kok | Omniboek

Genres – religion & church, Christian fiction, faith-based non–fiction, historical non-fiction, family sagas & regional novels, children's books, YA

Authors – Nick Vujicic, Malala, Norman Stone, Andrew Roberts, Brigitte Hamann, C.S. Lewis, Paul Dowswell, Elizabeth Musser, Laura Hillenbrand

Kosmos

Genres – food & drink, art & crafts, family & health, parenting, personal growth & spirituality, self-help, icons, travel & leisure, natural history & gardening

Authors – Jamie Oliver, John Wiseman, National Geographic, Peter Hayman, Deepak Chopra, Arne & Carlos, Alex Ferguson, Baptist de Pape, Ella Woodward

Mozaïek

Genres – literary fiction, poetry, children's books, gift books

Authors – Els Florijn, Carry Ulreich

Veen Media

Genres – magazines on science, philosophy, history and food & drink

Brands – New Scientist, Jamie Magazine, Historisch Nieuwsblad

Klement

Genres – philosophy, cultural history, politcal theory

Authors – Hanna Arendt, Alain Badiou, Bernard Stiegler, Zygmunt Bauman

RECENT INTERNATIONAL RIGHTS DEALS FICTION

The Ditch by Herman Koch
Recently sold to Israel
Previously sold to Belfond (France), Picador (UK) and Hogarth (US), KiWi (Germany), Text (Australia), Siltala (Finland), Neri Pozza Editore (Italy), Salamandra (Spain), Baltos Lankos (Lithuania), ArtPeople (Denmark)

Easy Living by Herman Koch
Recently sold to Kiepenheuer & Witsch (Germany)
Previously sold to Neri Pozza Editore (Italy)

Save Us, Maria Montanelli by Herman Koch
Recently sold to Neri Pozza Editore (Italy)
Previously sold to Azbooka-Atticus Publishing Group (Russia)

The Dinner by Herman Koch
Recently sold to China South Booky Culture Media (China), Janis Roze (Latvia)
Previously sold to Storytel (Finland), Atlantic (UK), Hogarth (USA), Text (ANZ), Kiepenheuer & Witsch (Germany), Belfond (France), Neri Pozza Editore (Italy), Salamandra (Spain/Castilian), Ara Llibres (Spain/Catalan), Editorial Galaxia (Spain/Galician), Intrínseca (Brazil), Colibri (Bulgaria), Shanghai 99 (China), Znanje (Croatia), Barrister & Principal (Czech Republic), Al Arabia Agency (Egypt), Pegasus (Estonia), Hohe Publisher (Ethiopia), Siltala (Finland), Metaixmio (Greece), Europa (Hungary), Forlagid (Iceland), Keter (Israel), East Press (Japan), Eunhangnamu (Korea), Baltos lankos (lithuania), Pax Forlag (Norway), Media Rodzina (Poland),Objetiva (Portugal), Polirom (Romania), Azbooka (Russia), Zavet (Serbia), Sanje (Slovenia), Protea (South Africa), Lind & Co (Sweden), Crown (Taiwan), Dogan (Turkey), Kniga (Macedonia), Palitra (Georgia), PT Bentang Pustaka (Indonesia), Albas (Albania), ArtPeople (Denmark)

Summer House with Swimming Pool
by Herman Koch
Recently sold to China South Booky Culture Media (China)
Previously sold to Storytel (Finland), Atlantic (UK), Hogarth (USA), Text (ANZ), Kiepenheuer & Witsch (Germany), Belfond (France), Neri Pozza Editore(Italy), Salamandra (Spain/Castilian), Ara Llibres (Spain/Catalan), Siltala (Finland), Keter (Israel), Colibri (Bulgaria), Barrister & Principal (Czech Republic), Európa Könyvkiadó (Hungary), Azbooka-Atticus Publishing Group (Russia), Forlagid (Iceland), Pax (Norway), Shanghai 99 (China), Dogan (Turkey), P rotea (South-Africa), Metaixmio (Greece), Eunhaeng Namu (Korea), Penguin Random House (Portugal), Znanje (Croatia), Al Arabia (Egypt), Intrínseca (Brazil), Media Rodzina (Poland), Crown (Taiwan), Baltos Lankos (Lithuania), ArtPeople (Denmark)

Dear Mr M by Herman Koch
Recently sold to China South Booky Culture Media (China)
Previously sold to Storytel (Finland), Picador (UK), Hogarth (USA), Text (ANZ), Kiepenheuer & Witsch (Germany), Belfond (France), Neri Pozza Editore (Italy), Salamandra (Spain/Castilian), Ara Llibres (Spain/Catalan), Siltala (Finland), Keter (Israel), Colibri (Bulgaria), Barrister & Principal (Czech Republic), Európa Könyvkiadó (Hungary), Azbooka-Atticus Publishing Group (Russia).

All Well and Good by Mirjam Oldenhave
Recently sold to HarperCollins (Germany)

Floating Diary by Frederik Baas
Recently sold to Dar Oktob (Egypt)

The End of Myself by Elizabeth Musser
Recently sold to Verlag der Francke-Buchhandlung (Germany)

Heartwarming, original and unpredictable

MIRJAM OLDENHAVE
All Well and Good

PERFECT FOR THE READERS OF *THE ROSIE PROJECT* OR *THE SECRET DIARY OF HENDRIK GROEN*

All Well and Good is a tragicomic novel about a woman who reluctantly finds herself responsible for a group of people who have lost their way in life.

When her husband admits to have cheated on her yet again, Julia decides to leave him, and suddenly ends up out on the street. As luck would have it she meets a young man who tells her about an old lady he knows. She is currently in hospital in a coma and Julia is given the opportunity to live in her large villa in the meantime, if she takes care of her every now and then. Once she's seen the house, Julia accepts the offer. But gradually it dawns on her that she has become the pivot of a very complicated and extensive household, full of colourful characters: a depressed gardener who only returns every day for another cold beer, an illegal Kurdish refugee who is a fantastic cook, a hairdresser who has her salon in the house, and a girl who was taken in by Mrs Smit after being neglected and abused at home.

Will she be up to this task? And how much does she want to help these people, when her own life is in ruins?

PRAISE FOR *ALL WELL AND GOOD*:

'Moving and inspiring – I immediately fell in love with *All Well and Good* and couldn't put it down. Mirjam Oldenhave created an extraordinary and charming cast of outsiders – from lonely child to illegal refugee – who join in common cause and work together despite their differences. Perfectly balanced between humorous and sad, *All Well and Good* is a very hopeful novel.'
– MAYA GAUSE, ACQUIRING EDITOR AT HARPERCOLLINS GERMANY

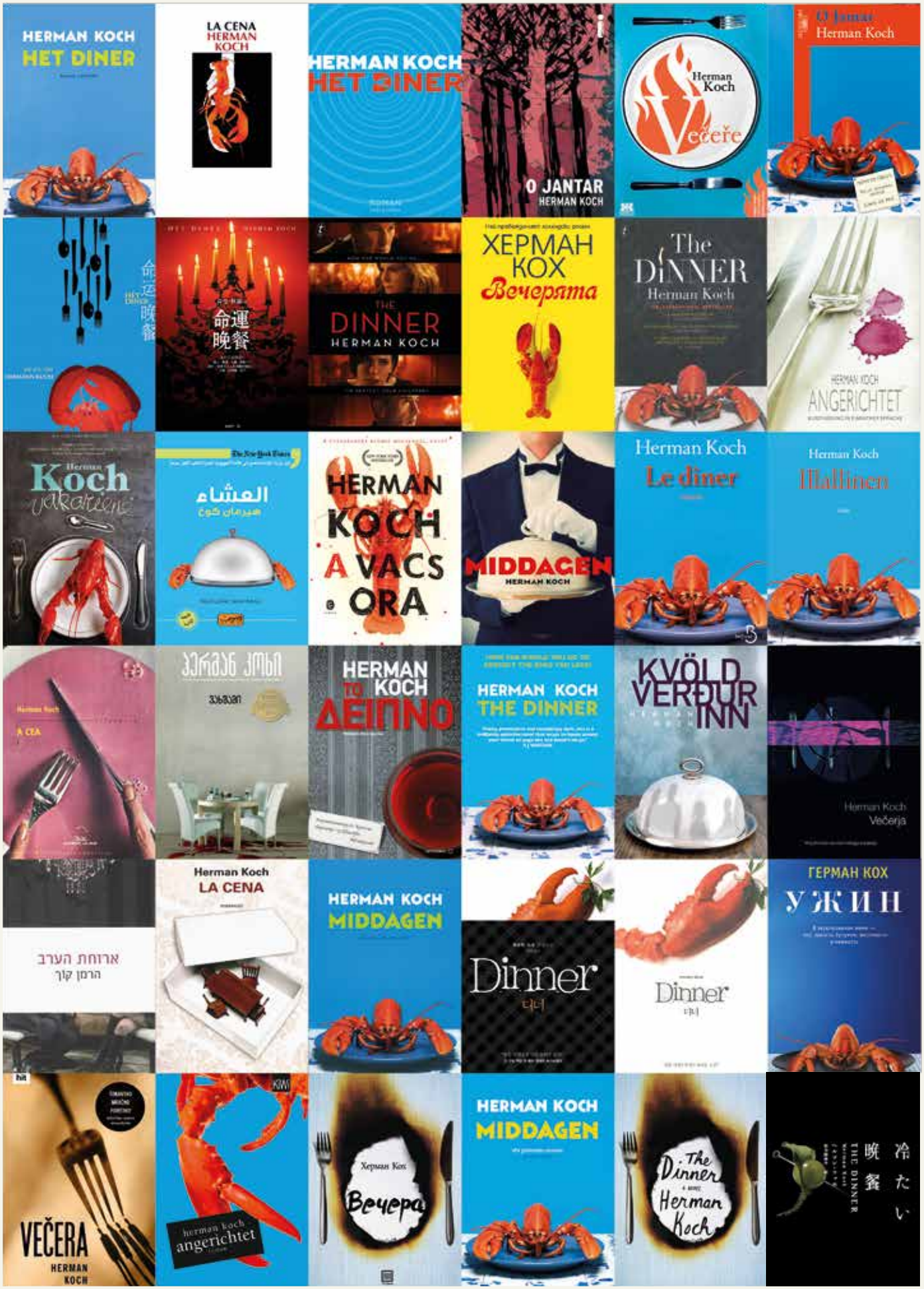
'With these characters, their stories and Julia, Oldenhave created an engaging and tragicomic plot.' – TZUM

Ambo|Anthos, Fiction,
247 pages, September 2017

Rights pre-empted:
HarperCollins (Germany)

* **English synopsis** *

Mirjam Oldenhave has written over 40 children's books: her *Mister Twister* series have sold more than a million copies, and a few of them became very successful movies. Several of her children's books have also been translated into German (DTV & Coppenrath), Italian (Garzanti) and Hungarian (Pagony). This is her first novel for grown-ups, immediately adding a new and fresh voice to the feel good genre.


HERMAN KOCH
HET DINER
LA CENA
HERMAN
KOCH
HERMAN KOCH
HET DINER
O JANTAR
HERMAN KOCH
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Koch
Večeře
O Jantar
Herman Koch
命運
晚餐
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DINNER
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ORA
MIDDAGEN
HERMAN KOCH
Herman Koch
Le dîner
Herman Koch
Illallinen
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TO KOCH
ΔΕΙΠΝΟ
HERMAN KOCH
THE DINNER
KVÖLD
VERÐUR
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THE DINNER

Vintage Herman Koch

HERMAN KOCH
Save Us, Maria Montanelli

KOCH'S FIRST NOVEL IS A SATIRICAL MASTERPIECE

Save Us, Maria Montanelli by Herman Koch is one of the most moving school novels in Dutch literature. A stone-cold classic, in print for over twenty years and still relevant today.

The supposedly modern and liberal Montanelli Grammar School, where children are expected to be 'extremely creative' and teachers are far too well-intentioned, is the setting for this eerily recognisable novel. The protagonist is a pupil at this school. When he is linked to the drowning of a boy with learning difficulties, he is expelled. In his story he tries to prove that the boy's death was actually caused by the 'posh South Amsterdam neighbourhood' in which they live, an environment where money has become the measure of all things. His condemnation of this environment is tragic, for in spite of his criticism, he clearly remains a product of the environment he so despises.

PRESS ON *SAVE US, MARIA MONTANELLI*:

'One of the most moving school novels in Dutch literature.'
– VRIJ NEDERLAND

'In an extremely penetrating manner, Herman Koch describes the fortunes and misfortunes of the fossilised teaching staff with its false cheerfulness and hypocritical belief in the "Montanelli Method".' – DE STER

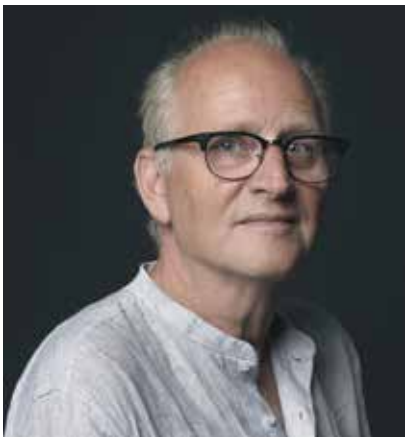
'Herman Koch's satirical masterpiece *Save Us, Maria Montanelli* should be compulsory reading in all schools.' DE VOLKSKRANT

'Amsterdam-South through the eyes of Holden Caulfield. A sharp and piercing satire on humanity in general, and in particular a milieu I know all too well. [...] The book is almost 30 years old, yet you would hardly know it, which says a lot about the Amsterdam elite in question. Even my daughter devoured it. Now I even have a glimmer of literary hope for my sons.'
– SYLVIA WITTEMAN IN SIR EDMUND VOLKSKRANT

Ambo|Anthos, Commercial & Upmarket Fiction, 126 pages, 1989

*** Dutch pdf ***

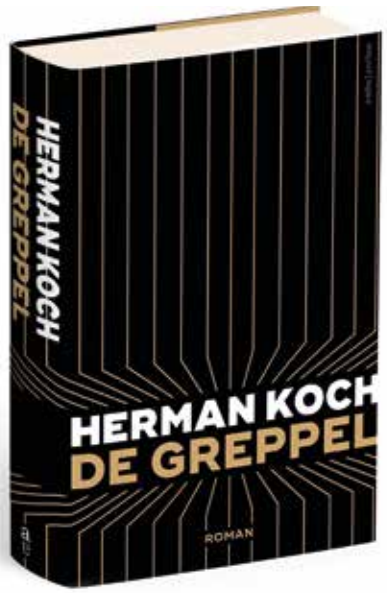
Rights sold: Azbooka-Atticus Publishing Group (Russia), Neri Pozza Editore (Italy)



Herman Koch is an internationally bestselling author. The translation rights of *The Dinner* (2009) have been sold to over 55 countries, which is unprecedented for a modern Dutch novel. *The Dinner* has been adapted into several international stage plays and into a Dutch and Italian movie. The US movie adaptation of *The Dinner* premiered in 2017, starring Richard Gere and Laura Linney. *Summer House with Swimming Pool* (2011), *Dear Mr M.* (2014) and *The Ditch* (2016) are international bestsellers as well.

Unmistakably Koch: sharp dialogues, a highly intelligent plot and an unstable protagonist

HERMAN KOCH
The Ditch



HIGHLIGHTED BY THE DUTCH FOUNDATION FOR LITERATURE

SOLD OVER 135.000 COPIES IN THE NETHERLANDS

When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back in laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him – and with the straitlaced alderman, no less, who is committed to the environment and wants to spoil the capital's skyline with wind turbines.

Soon afterwards, a journalist produces a photograph of a police officer being beaten up by three protesters during a demonstration against the Vietnam war. She claims that the mayor is one of the protesters. Then, out of the blue, Robert's 94-year old father turns up on the steps of the city hall, desperate to speak to him. He and his wife want to die together. They do not want to burden their son with their deteriorating health, so why not end their own lives when the time is right?

The Ditch shows a seemingly stable man quickly becoming increasingly entangled in his own fears and suspicions. Or is everything not what it seems, and is Robert Walter actually seeing things clearly the very first time?

PRESS ON *THE DITCH*:

'Herman Koch shows brilliantly how you can see things that might not be there at all, how your imagination can run away with you. *The Ditch* is an ode to the imagination.' – **** HET PAROOL

'Herman Koch, the best selling postwar Dutch writer, shows yet again why he is the master of suspense and open endings.' – **** HUMO

'Koch has hardly skimped on reading pleasure and his style is unfussily precise as usual.' – DE MORGEN

'Koch has mastered his métier with effortless superiority. Inventive, deceptively clear and full of friction. A publisher's promise has rarely been so fully delivered.' – **** DE VOLKSKRANT

Ambo|Anthos, Novel,
320 pages, November 2016

Rights sold: Israel, KiWi (Germany), Hogarth (US), Picador (UK), Text (Australia), Siltala (Finland), Neri Pozza (Italy), Salamandra (Spain), Baltos Lankos (Lithuania), Art People (Denmark) and Editions Belfond (France)

*** English sample translation + synopsis ***

THE DINNER **HAS SOLD OVER 2.5 MILLION COPIES WORLDWIDE, HAS BEEN TRANSLATED INTO 42 LANGUAGES AND SPENT WEEKS ON THE NEW YORK TIMES BESTSELLER LIST**

THE US MOVIE ADAPTATION OF THE DINNER PREMIERED IN 2017, STARRING RICHARD GERE AND LAURA LINNEY

NEW WEBSITE LAUNCHED: WWW.HERMANKOCH.COM

For more information, please contact Christel Meijer: christel@sharedstories.nl

Koch's self help strategy: the art of waiting it out

HERMAN KOCH
Easy Living

WRITTEN IN HONOUR OF THE DUTCH BOOK WEEK

A TOTAL PRINT RUN OF 650.000 COPIES

Tom Sanders is a celebrated writer of self-help books. His bestsellers "Crime Without Frontiers" and "Easy Living" have sold more than forty million copies worldwide. He leads an extremely comfortable life, is happily married to Julia, and has two grown-up sons, the youngest of whom, Stefan, is the apple of his eye. Suddenly, during a birthday party for Julia, their daughter-in-law Hanna – of whom Tom and Julia are not particularly fond – turns up at the door. Sobbing, she says that Stefan has beaten her – and that this is not the first time.

Should Tom tackle his favourite son about his behaviour? Or would it perhaps be better to put the advice from his self-help books into practice, such as his famous precept 'Try not to solve problems by thinking about them; often they are sooner solved by not thinking about them'?

Easy Living brilliantly shows how a man who is so successful with his insights on life must suddenly pull out all the stops in order to face up to the problems in his own life. The book is only 90 pages, but in that short amount of space Koch succeeds in creating an image of a writer who understands how to deal with life. Or preferably, how not to deal with it: the art of waiting it out.

PRESS ON *EASY LIVING*:

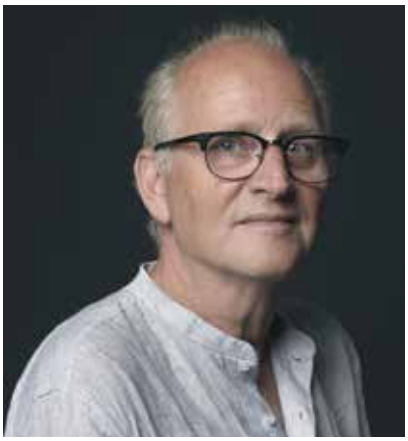
'From the second line, "You must have heard of me", you wish him the worst. The reader soon starts to hope for the know-it-all's downfall, but Koch takes his time to satisfy that desire.' – DE VOLKSKRANT

'Should Tom Sanders disregard his own advice? Or should he tackle his son about his behaviour? That is the central dilemma in *Easy Living*, and Koch gets a devilish kick out of making Tom Sanders vacillate between these two options, and gets an even greater kick out of pushing him into a corner.' – HET PAROOL

Ambo|Anthos, Novel,
90 pages, March 2017

Rights sold: Neri Pozza (Italy), Kiepenheuer & Witsch (Germany)

* **Dutch pdf** *



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A compelling novel about love, family and ambition set against the background of the 1980s and today's international world of fashion

ESTHER VERHOEF
Indian Summer

Ambo|Anthos, Novel,
459 pages, June 2017

* **English sample translation + synopsis** *

#1 BESTSELLER FOR 5 WEEKS

Fashion designer Vivian D is at the peak of her career. Her business is flourishing and she's highly regarded in the fashion industry. However, just before she has to walk down the red carpet at a major event in Paris, she receives shocking news: her family business is being taken over by a property tycoon with big plans for her label. This forces her to think about the turbulent path her life has taken, and her choice to devote herself to her own talent, instead of looking after her young family.

In her characteristic, captivating style, Esther Verhoef describes how young Claudia grows up in a world where she doesn't belong, and how she becomes the successful Vivian D. What sacrifices did Claudia make, and which choices does Vivian now face?

Verhoef takes us on a journey from a working-class neighbourhood in the 1980s via a studio on the river IJ in Amsterdam to the world of high fashion in Paris and New York.

Esther Verhoef is one of the Netherlands' most successful and versatile authors. More than 2.3 million copies of her thrillers and novels have been sold. Verhoef's work has been published in numerous countries and nominated for various awards, many of which it has won.

PRESS ON *INDIAN SUMMER*:

'A dazzling novel. *Indian Summer* provides an astonishing peek behind the scenes of high fashion.' – ZIN

'An authentic glimpse into the industry and the life of a fashion designer.' – TEXTILIA

'*Indian Summer* is an engaging novel about artistry and choices, ambition and offers, and the influence of the outside world.' – AD MAGAZINE

'This book is unputdownable and there's no doubt it will be another hit. Verhoef again succeeds in bringing her characters to life.' – NOORDHOLLANDS DAGBLAD

'The writer evokes an image of the times (the eighties) that really hits the spot, with white sport socks, perms and Frankie Goes to Hollywood. Her convincing portrait of the ins and outs of the fashion world reveals a good dose of research.' – HP DE TIJD

'Verhoef's portrayal of life in the working-class neighbourhoods of the south, and the character of the eighties is just right. *Indian Summer* is bound to be a bestseller this summer.' – SIR EDMUND ADDENDUM VOLKSKRANT

For more information, please contact Christel Meijer: christel@sharedstories.nl

A lively and pressing mosaic novel that pursues the spirit of the times

JANNAH LOONTJENS
Who Knows

Ambo|Anthos, Fiction,
240 pages, February 2018

* **English sample + synopsis** *

HIGHLIGHTED BY THE DUTCH FOUNDATION FOR LITERATURE

PERFECT FOR FANS OF *YASMIN REZA'S HAPPY ARE THE HAPPY* AND PAOLO GENOVESE'S *PERFECT STRANGERS*

It's the evening before a massive protest march to commemorate the victims of the Charlie Hebdo attack. In Paul's chic home, Manon, Mohammed, Philip, Justus, Liv and Bertrand have gathered for a dinner party for the host's birthday. From the outside, this might seem like a lively gathering of friends and family. However, beneath the surface, the going gets rough; sly digs, accusations and differences of opinion dominate the conversation.

All seven of them are wrestling with troubles brought on by these turbulent times. Manon is a lecturer at a university threatened by student uprisings. Paul is a securities trader, a profession his brother Philip holds in disdain. Manon's nine year old daughter Liv is being bullied on social media. Paul continually refers to Mohammed – an atheist – as a Muslim. Beneath this social drama, the world of global politics is heating up.

Who Knows is an engaging mosaic novel about seven people who are trying to find their way in today's society. It asks the question: how do you feel connected to a world that is moving closer together but also increasingly further apart?

Jannah Loontjens is a philosopher and writer. Previously published novels include *Good Luck, How Late, Actually* and *But Then Again.*Her work has been published in Denmark (Turbine) and Hungary (Typotex).

PRAISE FOR *WHO KNOWS*:

'*Who Knows* is a novel after my own heart, written to the sometimes faltering heartbeat of our troubled times.' – A.F.TH. VAN DER HEIJDEN, AUTHOR OF *TONIO*

'In an ingenious way, Jannah Loontjens interweaves eight contemporary lives. A lively and pressing novel that pursues the spirit of the times.' – JOKE J. HERMSEN, AUTHOR OF DIE *GÄRTEN VON BLOOMSBURY*

'Jannah Loontjens is a courageous writer. She transforms the most difficult societal events into a moving novel.' – FEMKE HALSEMA, FORMER LEADER OF THE DUTCH GREENLEFT PARLIAMENTARY PARTY

'Intuitively, Loontjens lets the right voices speak. An impressive portrait of this period.' – HET PAROOL

'Loontjens' work teems with freshness and originality. Her brand-new fourth novel is an incisive reflection on our age.' – DE MORGEN **** ½

How a fictional game of make-believe can lead towards a gruesome reality

FREDERIK BAAS
The Floating Diary

WINNER OF THE HEBBAN DEBUT THRILLER AWARD
HIGHLIGHTED BY THE DUTCH FOUNDATION FOR LITERATURE

After several difficult years with her husband and a complicated divorce, life can begin again for Barbara. Together with Rens, her seven-year old son, and her new boyfriend Robbert, she spends a week in the Belgian Ardennes during the summer holidays.

Robbert is a publisher and one of his authors, who has lived in the region for many years, is working on his second novel there. His first book was an overwhelming success, putting him under enormous pressure while he writes the second.

They visit him, and soon a friendship develops between Barbara and the author. Together, they devise a game to keep Rens busy. Years ago, a girl went missing in the area, and based on this fact they put together an exciting search. The search, however, soon turns out to lead towards reality...

PRESS ON *THE FLOATING DIARY*:

'As with the boy in the book, an addictive game is played with the reader. A brilliant idea in a powerful thriller. Baas has mastered his trade!'
– PETER TERRIN, AUTHOR OF *THE GUARD AND MONTE CARLO*

'A suspenseful and clever book, a truly literary thriller.'
– ARJEN LUBACH, COMEDIAN AND AUTHOR

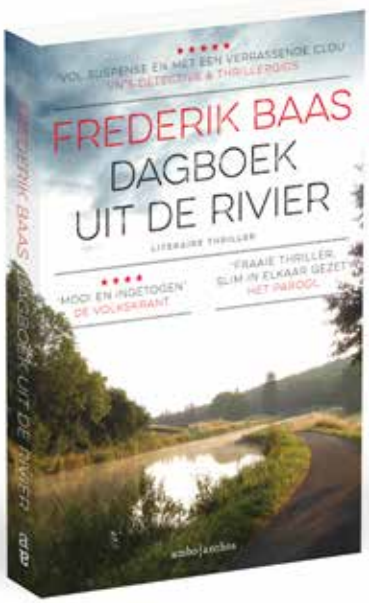
'Very effective prose, which hits particularly hard.'
– RENÉ APPEL, AUTHOR

'Classic suspense.' – AD

'You are constantly put on the wrong track. I didn't see it coming at all. With his first thriller he has passed with flying colours. I hereby award him five stars!' – JEROEN VULLINGS, *TROS NIEUWSSHOW*

'Excellent work, Baas! Four stars!' – **** VRIJ NEDERLAND

'This literary thriller is carefully literary in its construction.'
– LEEUWARDER COURANT



Ambo|Anthos, Thriller
216 pages, February 2017

Rights sold: Dar Oktob (Egypt)

* **English synopsis** *

Frederik Baas is a pseudonym of Jan van Mersbergen. His work has won awards including the F. Bordewijk Prize 2014 for *The Last Escape*, a novel that was also longlisted for the AKO Literature Prize. *To the Other Side of the Night* was shortlisted for the Libris Literature Prize and won the BNG New Literature Prize. Jan van Mersbergen has also been nominated for the Debut Prize, Dif/BNG New Literature Prize, Magazijn La Vie en Rose Prize, Halewijn Prize and the European Book Prize. His work is published in Germany, France, United Kingdom, Turkey, Spain, Slovenia and Serbia.

For more information, please contact Christel Meijer: christel@sharedstories.nl

A suspenseful thriller by fresh and original thriller voice Frederik Baas

FREDERIK BAAS
Recalculation

Ambo|Anthos, Thriller,
208 pages, April 2018

*** English synopsis ***

BAAS ADDS A NEW DIMENSION TO DUTCH SUSPENSE

Leon doesn't have much going on his life at the moment. Being a dropout hasn't done much for his confidence or his life prospects. That's probably why things go so awry when he runs into his successful former classmate. After a catch-up session, Leon doesn't think much of it when she asks him to watch her fancy rental car for a moment while she quickly picks up some documents. But then time passes and she doesn't return. Suddenly he hears the voice of the car's navigation system: 'Follow the displayed route.' Leon decides to step in and complete the girl's assignment. It's not like he has anything else to do. He sets off, without knowing where he's going or the nature of his mysterious cargo. Slowly it dawns on him that he's an involuntary pawn in a sinister game, and he wrestles with his unintended involvement and the consequences that arise.

PRESS ON *FLOATING DIARY*:

'Filled with suspense and with an ending that will knock you off your feet.' – ***** VN'S DETECTIVE & THRILLERGIDS

'Sharp, classy, smart, and supple writing.' – PETER BUWALDA, BEST-SELLING AUTHOR OF *BONITA AVENUE*

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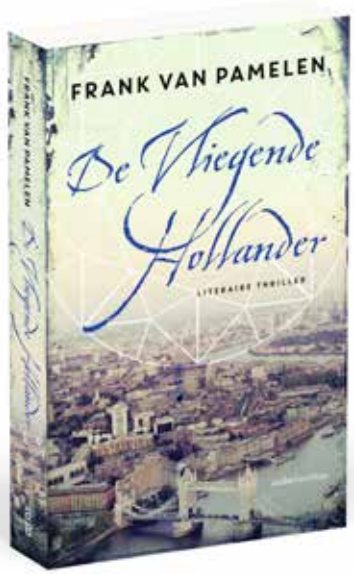
A thrilling page-turner about the famous pirate's legend



FRANK VAN PAMELEN
The Flying Dutchman

VONDEL'S REVENGE HAS SOLD OVER 10,000 COPIES

FOR THE READERS OF DAN BROWN

Easter 2016. Professor Olivier Huizinga arrives at the harbour town of Terneuzen in the Dutch province of Zeeland for a work weekend with a Flemish colleague. But his plans go out the window when his colleague is found dead in his hotel room. There's a letter beside his corpse with a fragment from the famous legend of the Flying Dutchman. Huizinga decides to investigate the case, with the help of detective Kristel Marchand, and soon they find themselves caught in a web of historical intrigue.

The Flying Dutchman is a heart-stopping treasure hunt through the crumbling pages of old novels, mysterious diagrams and religious relics. What is fact, and what is fiction? Was the ancient legend based on a true story? Did the sinister phantom ship really exist? And if so, what was its true cargo?

PRESS ON *VONDEL'S REVENGE*:

'A gripping plot with a surprising twist.' – DE TELEGRAAF

'This thriller debut leaves you gasping for breath.' – ZIN

'Throughout the book, van Pamelen teases and delights readers with his clever wordplay and number puzzles.' – BRABANTS DAGBLAD

'Better than Dan Brown.' – DE OCHTEND VAN 4, RADIO PROGRAMME

Ambo|Anthos, Commercial & Upmarket Fiction, 320 pages, February 2018

* **Dutch pdf** *

Frank van Pamelen is a cabaret artist, writer, columnist and poet. He creates theatre programmes, writes both thrillers and books for young readers, and is a columnist for the Dutch public broadcasting network's NPO Radio. His first book *The Quest of Amsterdam* sold over 10.000 copies.

For more information, please contact Christel Meijer: christel@sharedstories.nl

A blood-curdling thriller in an exotic setting;
a dangerous mix of family intrigue and expat life

PATRICIA SNEL
Expat exit

Ambo|Anthos, Thriller,
304 pages, April 2018

* **Dutch pdf** *

THE AUTHOR KNOWS THE INS AND OUTS OF EXPAT LIFE LIKE NO OTHER

HER NOVEL THE EXPAT SOLD OVER 70.000 COPIES IN THE NETHERLANDS

Following her divorce, Elisa can't seem to find her feet on the island of Curaçao. She's wrestling with her love life, can't find a job, and is homesick for the Netherlands. To top it all off, her ex-husband is demanding complete custody of Sam, their eleven-year-old son. Then, Elisa gets the blame for a dangerous boating accident that leaves Sam's friend severely injured. The other expats are quick to turn their backs on her.

Late one night, a strange man appears in Elisa's bedroom, threatening her. She realises that there was a lot more behind that fateful boating accident than meets the eye. She becomes enmeshed in a battle over drugs and money, and is forced to move heaven and earth to guarantee her child's safety.

Author Patricia Snel uses her fluid prose to swiftly transport readers to the luxurious expat community on Curaçao. She paints a heartrending picture of a mother's determination to stop at nothing to protect her child.

Patricia Snel made her debut with the bestseller *Dazzled*. *The Expat* was released in 2010, and more than 70,000 copies were sold. It has been translated into English, and remains one of the most popular titles for tourists in Singapore until today.

PRESS ON *THE EXPAT*:

'You'll read this steamy new thriller in one go.' – DE TELEGRAAF

'With a good mix of surprising twists, engaging characters and complex relationships, in *The Expat*, Patricia Snel writes an exciting and compelling thriller, which at the same time, denounces a significant social problem.' – DE TWENTSE COURANT TUBANTIA

'*The Expat* is an exciting and gripping story about boredom, greed and love in the tropics. A must-read for fans of Saskia Noort, Esther Verhoef and Marion Pauw.' – ***** VROUWENTHRILLERS.NL

'With *The Expat*, Patricia Snel proves that her own experiences (she lives in Singapore) work well for writing a heart-pounding novel. Human trafficking is broadly discussed as the suspense mounts. A story to savour.' – LIFESTYLELOG

HIGHLIGHT – THRILLER

The brilliant conclusion to Walter Lucius' international best-selling trilogy featuring the exploits of journalist Farah Hafez

WALTER LUCIUS
After the Fire

Luitingh-Sijthoff, Thriller,
416 pages, May 2018

Rights to the trilogy sold to: Suhrkamp (Germany), Penguin (UK), Lattes (France), People's Press (Denmark)
Rights to *Butterfly on the Storm* sold to: Salamandra (Spain), Marsilio (Italy), La Campana (Catalonia), Amber (Poland), Vysehrad Publishers Ltd. (Czech Republic)

*** Dutch pdf ***
*** English pdf of part I & II available ***

THIS SERIES CAN TAKE ITS RIGHTFUL PLACE ALONGSIDE STIEG LARSSON'S *MILLENNIUM* TRILOGY

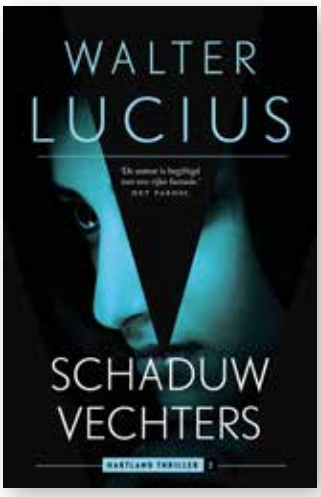
She fled her homeland more than thirty years ago, following her father's assassination during a coup. Now investigative journalist Farah Hafez has returned to Afghanistan to begin a dangerous hunt for a sinister criminal network trafficking in young boys. But then, she stumbles onto a secret that will change her life forever...

PRAISE FOR WALTER LUCIUS:

'Lucius is a rising star on the Dutch thriller scene, who can easily be compared with such greats as Stieg Larsson.' – DE VOLKSKRANT

PRESS ON *BUTTERFLY ON THE STORM*:

'Lucius has succeeded in delivering a thriller of international allure. In an ingenious way he exposes how a world of child trafficking and abuse of power are entangled with a routine hit-and-run in Amsterdam.' – **** DE LIMBURGER



Walter Lucius is the pen name of screenwriter and producer Walter Goverde. Walter has worked as a writer, assistant director and director for respected Dutch theatre companies. He also directed drama series, documentaries and news items for television for nearly a decade and owns the audiovisual company Odyssey Productions. *The Heartland Trilogy* by Walter Lucius has been translated into eight languages. *The Butterfly on the Storm* (part 1) was awarded the Shadow Prize.

For more information, please contact Bianca van Wijngaarden:
bianca@sharedstories.nl

A novel about family, love, masquerade balls and jealousy

FEMKE ROOBOL
Mozart's Muses

1778. On his way to Paris, Wolfgang Amadeus Mozart becomes acquainted with the musical Weber family. Constanze is fascinated by him, but the composer only has eyes for her older sister Luisa, who rejects his advances.

Years later, during a masked ball in Vienna, Constanze and Mozart's paths cross again and they quickly fall in love. They get engaged, but Mozart's father doesn't approve of his son marrying a Weber. Eventually they are wed and during their marriage, Constanze is left on the sidelines while her husband works with Luisa, just like numerous other singers he talks lyrically about. In 1791, Mozart dies, leaving Constanze with debts, two young children and piles of sheet music. It falls to her to rebuild her life and take care of the musical legacy of the great composer.

In this historical novel full of music, Femke Roobol paints a picture of a woman hated by Mozart's family, while Mozart himself was deeply and madly in love with her, and she portrays the difficult relationship between the Weber sisters.

PRESS ON *MOZART'S MUSES*:

'Femke Roobol's extensive historical research resulted in a compelling novel.' – LEIDSCH DAGBLAD

'Musical novel.' – **** AD MAGAZINE HAAGSE COURANT

'A splendid historical novel full of music, Viennese glamour, and passion.' – **** ZING MAGAZINE

Ambo|Anthos, Historical Fiction, 411 pages, July 2017

* **English synopsis** *

Femke Roobol studied Italian language and literature and worked as a language trainer. Previously she wrote the successful historical novel *Tulip Love* – which was published in German by Ullstein in spring 2018 – and the novels *The Last Winter*, *Spring Tide* and *Tropical Years*.

Compelling historical novel about the tulip mania during the Dutch Golden Age

FEMKE ROOBOL
Tulip Love

FOR FANS OF *THE GIRL WITH THE PEARL EARRING*, *THE MINIATURIST* AND *TULIP FEVER*

Haarlem, 1635. Hester Falliaert is a very talented artist who dreams of having her own studio. When her father dies of the plague, she is taken in by Judith Leyster, the only female painter in the city. The two women develop a special friendship. When Judith moves to Amsterdam with her new husband, Hester feels compelled to get married too, but it is not a happy marriage. Meanwhile, the tulip market is booming and Hester and her husband make a lot of money in the bulb craze.

Hester devises a plan to break free from her marriage and pursue her own dreams. Will she succeed? And will she finally be lucky in love?

Tulip Love is the story of a strong, talented woman in Haarlem during the Golden Age. Like no other, Roobol brings the old city back to life and writes with great feeling about love, greed and desire.

PRESS ON *TULIP LOVE*:

'Roobol is an excellent writer [...] She makes Hester a strong heroine, a feminist in the seventeenth century, who keeps a cool head in spite of [the circumstances].' – DE TELEGRAAF

'As a reader, you get a good picture of the life of a painter in the seventeenth century and the effects of the tulip craze. [...] The novel is like a time machine, taking you back to 1635, and for lovers of historical fiction this is an absolute delight.' – NEDERLANDS DAGBLAD

'An evocative story with a mouth-watering denouement.'
– VROUWEN VAN NU

Ambo|Anthos, Novel,
320 pages, July 2016

Rights sold:
Ullstein Verlag (Germany)

* **German translation** *
* **English synopsis** *

Femke Roobol studied Italian language and literature and worked as a language trainer. Previously she wrote the successful historical novel *Tulip Love* – which was published in German by Ullstein in spring 2018 – and the novels *The Last Winter*, *Spring Tide* and *Tropical Years*.

For more information, please contact Christel Meijer: christel@sharedstories.nl